

# Open D Minor Tuning

## D-A-D-F-A-D

Shawn Persinger

Fig. 1 Dm D Gm G Am A

T A B

Fig. 2 Dm D Em E Fm F

Fig. 3 F Dm Bb C

Fig. 4 G Em C D

Fig. 5 G Em C D

Fig. 6

F Gm Am B $\flat$  C Dm F

3 5 7 8 10 0 3  
 3 5 7 8 10 0 3  
 4 5 7 8 10 0 3  
 3 5 7 8 10 0 3  
 3 5 7 8 10 0 3  
 3 5 7 8 10 0 3

Fig. 7

Dm

0 3 0 3 0 2 0 2 0 3 0 3 2 0 0

Fig. 8

D

0 2 0 2 0 2 1 2 0 2 0 4 2 0

# Minor Major Blues

Shawn Persinger

Dm Gm

The first system of musical notation consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth notes with slurs. Below the staff are three guitar strings (T, A, B) with fret numbers: 0, 0, 0; 3, 0, 0, 0, 0; 5, 5, 5, 5, 5, 5, 5.

Dm

The second system of musical notation continues the melody and guitar accompaniment. The guitar strings (T, A, B) have fret numbers: 0, 0, 0; 2/4, 0, 3, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0, 0.

Gm

The third system of musical notation continues the melody and guitar accompaniment. The guitar strings (T, A, B) have fret numbers: 5, 5, 5, 5, 5, 5, 5; 5, 7, 5, 5, 5, 5, 5; 5, 5, 5, 5, 5, 5, 5.

Dm

The fourth system of musical notation continues the melody and guitar accompaniment. The guitar strings (T, A, B) have fret numbers: 0, 0, 0; 2/4, 0, 3, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0, 0.

Bb Am

The fifth system of musical notation concludes the piece. The guitar strings (T, A, B) have fret numbers: 8, 8, 8, 8, 8, 8, 8; 8, 8, 9, 8, 8, 8, 8; 7, 7, 7, 7, 7, 7, 7. The final fret numbers are 7, 7, 8, 7, 8, 7, 8, 7, 8, 7.

Dm

0 0 0 | 3 0 3 0 2 0 2 0 | 0 0 0 | 3 0 3 0 2 0 2 0

D G

0 0 0 1 | 2 0 0 1 0 | 5 5 5 6 | 7 5 5 5

D

0 0 0 | 2 1 0 0 | 0 0 0 | 2 0 0 1 0

G

5 5 6 | 5 7 5 | 5 5 6 | 5 7 5

D

0 0 0 | 2 1 0 0 | 0 0 0 | 2 0 0 1 0

A G

7 7 8 | 7 7 7 | 5 5 5 | 5 7 5 7 5 7 5

D *rit.*

0 0 2 0 2 0 2 1 2 0 0 0 0 0 2 0 2 0 2 1 2 0

0 0 0 0 0 0 1 0 0 0 0 0

# Open G Minor Tuning

## D-G-D-G-Bb-D

Shawn Persinger

Fig. 1

Gm G Cm C Dm D

T  
A  
B

Fig. 2

Gm Bb Cm Dm Eb F Gm

Fig. 3

Gm Cm Dm Gm

Fig. 4

Bb Eb F Bb

Fig. 5

G Am Bm C D Em F# G

0 1 2 3 4 5 6 7 8 9 10 11 12

0 2 4 5 7 9 10 12

0 2 4 5 7 9 10 12

0 2 4 5 7 9 10 12

0 2 4 5 7 9 10 12

0 2 4 5 7 9 10 12

Fig. 6

G C D C G

0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 0

1 1 1 1 1 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 1

0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 0

0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 0

0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 0

0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 0

Fig. 7

Em Am Bm Am Em

9 9 9 9 9 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 9

9 9 9 9 9 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 9

9 9 9 9 9 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 9

9 9 9 9 9 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 9

9 9 9 9 9 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 9

9 9 9 9 9 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 9

Fig. 8

Gm

Fig. 9

0 3 0 2 0 2 0 3 0 3 2 0 3 0

0 1 0 2 0 2 1 2 0 2 0 4 2 0 4 0

0 1 0 2 0 2 1 2 0 2 0 4 2 0 4 0

0 1 0 2 0 2 1 2 0 2 0 4 2 0 4 0

0 1 0 2 0 2 1 2 0 2 0 4 2 0 4 0

0 1 0 2 0 2 1 2 0 2 0 4 2 0 4 0