

INSIDE THE WORLD OF TAYLOR GUITARS

Wood & Steel

THE 2023 TAYLOR GUITARS PRODUCT GUIDE



Explore the Taylor Lineup
5 Reasons to Choose a Taylor
How to Find Your Fit
Taylor Body Shapes & Tonewoods
Guitar Care Essentials





and players quickly gravitated toward the comfortable feel, which is still one of the most appealing qualities of our guitars. A guitar that's easier to play will be more inviting to beginners and more expressive to skilled players.

Along the way, Bob Taylor modernized the guitar-making process by harnessing modern technology to develop many innovative manufacturing tools and techniques that brought new levels of accuracy, refinement and consistency to acoustic guitars. This allowed us to set new quality standards in feel, sound and aesthetic beauty – and inspire generations of players in the process. (For more on what sets Taylor apart, see “5 Taylor Differences” on page 4.)

Meet Our Chief Guitar Designer, Andy Powers

Taylor's innovative design culture continues to propel us forward in an obsessive pursuit of improving the guitar-playing experience. That's why Bob Taylor hired a brilliant guitar maker named Andy Powers back in

Opening Notes

Hello! Thanks for your interest in the Taylor guitar line. We created this guitar guide with one overarching goal: to help you find a guitar that fits your needs and inspires you to play.

With so many brands, models and price points to choose from, how do you find the right guitar? That's what our guide is for. Whether you're a beginner or a seasoned player, in the pages ahead, we'll share helpful tips on what qualities to look for in an acoustic guitar. We'll explain how our different acoustic body styles and the woods used for them help create the musical personality of a guitar. We'll also walk you through the framework of our guitar line.

But ultimately, nothing beats the experience of seeing, holding and playing a guitar in person – of paying attention to how it feels and sounds in your hands, and how it invites you to express yourself musically. So we highly encourage you to play and compare different Taylor models at your favorite Taylor dealer. And don't be shy about asking questions – each store's Taylor-trained sales associates are happy to assist you.

Before you jump into the guide, here's a bit of background on us.

The Taylor Story: A Passion for Player-Friendly Design

It all started in 1974, when 19-year-old Bob Taylor and 21-year-old Kurt Listug bought the small guitar-making business in San Diego where both had been working, called the American Dream, and launched Taylor Guitars. They'd bonded over a shared passion for guitars and set out together to offer players a great product. Over time, Bob and Kurt transformed their tiny guitar shop into an industry-leading acoustic guitar manufacturer that sells guitars in 65 countries around the world. Our headquarters are in El Cajon, California (in San Diego County).

What's the secret of our success? It started with making acoustic guitars easier to play. Bob Taylor's slim-profile, ultra-playable necks were a game changer,



Andy Powers

2011 to be his design successor. Since then, Andy has served as our chief guitar designer and continues to bring enhancements to the feel and sound of our guitars, which have earned many industry awards and are played by some of the world's finest musicians. Andy is also Taylor's President and CEO.

A Taylor for Every Type of Player

With Andy adding to the heritage of premium quality established by Bob Taylor, the Taylor guitar line currently boasts a wide range of guitar models. It's a diverse palette of musical flavors, but all Taylor models share important fundamental traits: exceptional playability, a clear, balanced musical voice, and premium craftsmanship that will allow your guitar to serve you reliably for many years.

In the end, even if you don't end up choosing one of our guitars, we hope our guide helps you find an instrument that does inspire you to play. Because making music is good for the soul.

Happy strumming!

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The Taylor Difference

Five things that set the Taylor experience apart

Why do people choose to play a Taylor guitar? We can think of lots of reasons. From our perspective, they all flow from the same wellspring: our underlying passion for improving the guitar-playing experience. That creative drive set a teenage Bob Taylor on a path of innovation nearly a half a century ago, and that push for continuous improvement laid the creative foundation of our culture, guiding our approach to everything we do. For anyone curious about what makes us unique, here are five things that players can count on from us.

1

Playing Comfort

Easy-playing necks are a hallmark feature of a Taylor guitar and the gold standard of playability across the acoustic guitar industry. This makes our guitars more accessible to beginners, reducing hand fatigue and accelerating their progress. For seasoned players, the slim profile and comfortable string setup of our necks translates into a fast feel that allows them to express themselves more fluidly.

Our obsession with playability has led to innovative designs like the patented Taylor neck, which improves both stability and adjustability. This allows the geometry

of our guitars to be set precisely for optimal performance, with unprecedented micro-adjustability to ensure a lifetime of playability.

We offer a range of other comfort-centric playing features within our guitar line, including different scale lengths, string tension profiles and neck profiles, along with ergonomic refinements to the guitar body, such as armrests and other contouring features.



2

Tone-Enhancing Innovation

Our passion for ear-pleasing musicality has fueled our efforts to voice our guitars to inspire and perform at the highest level. It starts with guitars that stay in tune and readily respond with clear and balanced articulation. With chief guitar designer Andy Powers at the helm, our drive to refine the sound of our guitars has led to a steady stream of tone-enhancing and award-winning designs, such as our patented V-Class® bracing. This powerful tone-shaping platform allows us to create a wide range of musically inspiring acoustic flavors, offering something for every skill level and style of player. For many pro musicians and recording engineers, having a Taylor means having a reliable tool to get the job done, whether for songwriting, recording or performance.



Precision Craftsmanship

A guitar design is only as good as the ability to produce it. One of Bob Taylor's greatest accomplishments as a guitar maker has been his pioneering work to transform guitar making from its old-world heritage into an innovative manufacturing operation that enables us to craft instruments with remarkable precision and consistency. We have an entire tooling and engineering division devoted to making our latest guitar designs production-ready. This includes everything from developing the software programs we use with our sophisticated computer-controlled mills and robots to fabricating our own tools and machines to help our skilled craftspeople produce our guitars. That unique integration of technology, tooling and skilled hand-craftsmanship makes our guitar factory operation truly one of a kind. Not only does this allow us to imbue our guitars with impeccable detail work, but the superb build quality gives players an heirloom-quality instrument.

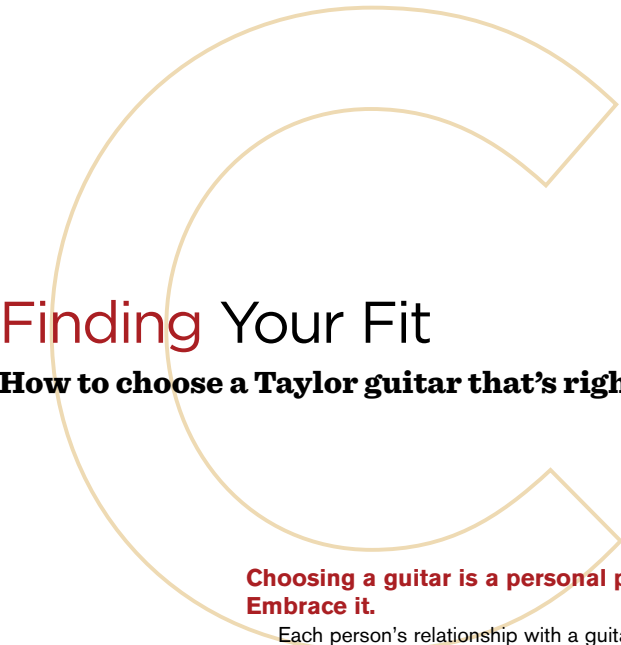


Sustainability Leadership

We are deeply committed to safeguarding the future of the natural resources we use. Beyond our pursuit of ethical, socially responsible sourcing practices, we have pioneered several innovative sustainability initiatives around the world. Flagship programs include the Ebony Project in Cameroon, which funds research about ebony's ecology and has shaped a robust replanting initiative; Siglo Tonewoods in Hawaii, a collaboration with supply partner Pacific Rim Tonewoods to ensure a healthier future for koa by regenerating native forests; and a new Urban Wood initiative in tandem with an innovative California arborist to create new markets for wood from previously discarded trees that have been removed from municipal areas at the end of their life cycle. Not only does some of this wood make wonderful guitars, the project aims to support the re-greening of urban areas. Bob Taylor's vision of environmental stewardship at Taylor also led him to hire a forest policy expert to become our Director of Natural Resource Sustainability, a unique position within the guitar industry.

Service & Support

Taylor is more than just a company that makes and sells guitars. We're equally passionate about providing the resources to support your guitar-playing journey, whether you need help choosing the right guitar or taking care of it. One of the best things about a well-made and well-maintained guitar is that it will continue to sound better over time, and we love helping Taylor owners enjoy their instruments to the fullest. From friendly service to expert repair, you can count on a lifetime of attentive Taylor support.



Finding Your Fit

How to choose a Taylor guitar that’s right for you

Choosing a guitar is a personal process. Embrace it.

Each person's relationship with a guitar is unique. The connection we make is part visual, part tactile and part sonic, and we each respond to sound in unique ways. Finding the “right” guitar is a courtship of sorts. You might find your match in one glorious strum or after weeks of test-driving and comparing models. However it happens, have fun and trust your feelings. If you do, the right guitar has a way of finding you.

What We Mean by Fit

Here are two basic ways to think about finding a guitar that “fits” you:

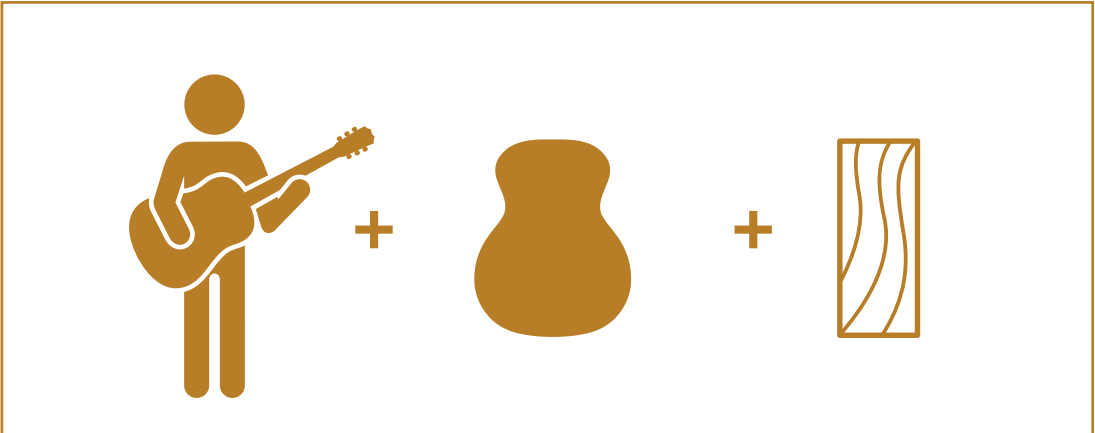
- 1. **Physical Fit:** A guitar should be physically comfortable to hold and play.
- 2. **Musical Fit:** A guitar's sonic attributes should complement your playing style and fit into the musical scenarios in which you plan to use it.

How Much to Spend?

If you want to enjoy your playing experience, investing in a quality guitar makes a big difference, especially if you're a developing player. A good guitar will be easier to play, stay in tune, and accelerate your progress as a player. While you'll find a range of features and price points across the Taylor line, the good news is that all of our guitars deliver a high level of quality and are built to last. Plus, if you buy a well-made guitar and take care of it, the sound will improve as the guitar ages. So you'll be able to enjoy it for many years.

The Tone Equation

Here's a simple framework to help guide you toward the right guitar. It highlights three key ingredients that contribute to an acoustic guitar's tonal personality:



Player + Body Shape + Tonewoods = Your Guitar Sound

Player

That's right – *you* are an important component of a guitar's sound! The more you understand about your playing style and musical needs, the easier it will be to find a guitar that complements what you do. Ahead, we'll share some questions to help you define your needs as a player.

Body Shape

A guitar's body dimensions literally help shape its fundamental voice. Besides physical comfort, you want a body style that responds well to what you do. This is often a good place to narrow your search. Once you find a body style you like, you can focus on your choice of tonewoods.

Tonewoods

If a guitar's body style produces its fundamental voice, think of the tonewoods used for the top, back and sides as the sonic flavor or seasoning. The distinctive physical properties of each tonewood species (and sometimes even a particular set of wood) help define the tonal character, such as the degree of warmth, richness and sustain the guitar produces.

Next, we'll break down each component of the tone equation, starting with you. ➔

Your Player Profile

9 questions to help guide your search

The more you understand about your preferences as a player the better. If you're a beginner and don't have a defined playing style, that's OK. Think about playing comfort and your musical interests. Here are some questions to help you.

Will you be strumming, flatpicking, fingerpicking? A mix?

This will help you decide whether you need a versatile, general-purpose instrument like our Grand Auditorium body style or a guitar that suits a more specialized playing style. If you're a novice and don't have a clearly defined playing style, leaning toward versatility will give you the most latitude to explore different techniques and musical genres. Also, if you play with a pick, keep in mind that its shape, thickness and material can influence the tonal response, so feel free to experiment with different picks.

Do you have a light, medium or heavy picking/strumming attack, and how much dynamic range do you want?

This will help you choose the right body style to accommodate the amount of energy you'll be applying to the guitar. Generally speaking, the stronger and louder the sound you're looking for, the bigger the guitar you'll need.

If you have a softer, more delicate attack: Look for a responsive guitar that will come alive in your hands without requiring too strong an attack. In general, smaller-body

guitars require less energy to get the top moving and with a light touch actually will often be louder than a larger body shape. It's a good option for fingerstyle players.

If you have a heavier attack: Your playing style may overload a smaller guitar body. You'll be better served with a larger-bodied guitar that will respond to the high energy that comes from the strong pick attack.

If you have a dynamic or hybrid playing style: You're looking for versatility, and a medium-size guitar will usually get you there. You'll be able to get an immediate response when you play lightly and a more powerful sound when you dig in. If you want an even wider dynamic range (one that offers more tonal output), try a bigger body size.

Where will you be playing the guitar?

If you're looking for a casual couch strummer or portable option: You might want a guitar that's more compact, physically comfortable and/or travel-friendly.

If you'll be playing with friends or somewhere that demands a good amount of natural volume and projection without having to plug in the guitar, or if you like a deeper low-end response: You'll likely benefit from a bigger body.

If you plan to play live gigs: You'll want a guitar with a pickup so you can amplify it.

What style(s) of music do you want to play?

Think of the type of acoustic sound you need to express that style or musical genre. A lively picker or someone who plans to strum big, open cowboy chords might want a bigger body that's capable of producing robust bass, volume and projection. A fingerstyle player might prefer a more responsive and articulate sound and lean toward a smaller body.

Bluegrass/flatpicking: Dreadnought or other medium to large body for maximum volume and projection

Country/Blues fingerpicking: Small to medium body

Acoustic rock strumming: Medium-size body for rich open chords and sonic balance

Are there certain tonal properties you have in mind, like volume, richness, low-end response, warmth, etc.?

If so, this will help steer you toward an appropriate shape/tonewood pairing. For example, rosewood produces a deep low end and sparkling high end with a rich overtone complement. Mahogany yields a focused midrange presence and a balanced, "dry" sound (producing fewer overtones). If you don't really know what you want, that's OK. Just sample some different wood options and pay attention to which tonal qualities appeal to you.

Bigger bodies: More bass response, volume, sustain

Smaller bodies: More tonal clarity, slightly more upper-register emphasis

Different tonewoods: Distinctive tonal "flavors," from rich and complex to controlled and focused

Will you be playing more often by yourself or with other players/instruments?

By yourself: You might want a guitar that provides a more expansive sonic palette to give yourself a wider range of tonal colors to explore.

With others: You might want a guitar that has enough clarity or volume to be heard clearly in the instrument mix.

Will you be singing with your guitar?

If so, you'll want your guitar's tonal personality to complement your voice. You might consider visiting a music store at a time when you feel comfortable singing with the guitar or having access to an isolated room where you can pair your voice with each instrument.

If you're more of an instrumental player: Does the guitar offer a pleasing tonal palette for you to express yourself?

Do you want access to higher notes up the neck (toward the body)?

If so, a cutaway model will give you more access to the guitar's upper tonal register.

Do you plan to do any live performing or recording?

If you want to plug in: You should choose a guitar with an onboard pickup.

If you plan to record: Think about the instrument mix that might be involved. If there will be multiple tracks, you might lean toward a small or medium-size guitar, or maybe a tonewood pairing that produces a more focused voice, since it will tend to take up less sonic space in the mix. If you plan to play solo acoustic guitar, maybe you want a bigger, richer voice to explore.

The pages ahead explain Taylor's body shapes and tonewood options.



B

Taylor Body Shapes

How to find the size and sound that fit you best

Body shape is a great place to start your search for the right acoustic guitar model. That's because the shapely curves and depth that define the body's dimensions will influence both your physical relationship to the guitar and the type of voice it produces. Once you find the right shape, you can play and compare versions with different tonewood pairings. (For more on that, see our guide to tonewoods.) Here are a few considerations when it comes to comparing different body styles.

Feel

Comfort is important, so pay attention to how the body proportions feel when you play. A smaller guitar with a more tapered waist and slightly shallower body depth tends to create a more intimate feel. With larger bodies, consider the comfort of your picking/strumming arm in relation to the size of the lower bout, especially if you often play while seated. Body depth can also be a factor. Additionally, some Taylor models have advanced comfort features like chamfered (rounded) body edges or an armrest.

Neck-to-Body Relationship

Though not part of the body, the neck is connected to it, so the orientation of the two is another key comfort consideration. One factor is the point where the neck joins the body (12th or 14th fret). Another is the string scale length (the length of the string from the nut to the saddle), which in some cases varies based on the body shape. These

design distinctions will influence how close together your hands are when you play, the amount of string tension, and the spacing between frets.

Sound

An acoustic guitar body is a natural amplifier for the strings. The body dimensions define the air capacity inside the guitar, and the amount of air volume tends to emphasize certain frequencies. In general, the smaller the air volume, the more focused the voice, often with an emphasis on upper-register frequencies. The greater the air volume, the bigger and deeper the voice, with an emphasis on low-end frequencies.

The Secret Sauce: Bracing

An acoustic guitar's internal bracing architecture works in concert with the body shape and tonewoods to voice the guitar in unique ways. Our proprietary bracing patterns have been designed by master builder Andy Powers to optimize the tonal properties of each model. These include our award-winning V-Class® bracing, featured on most of our U.S.-made steel-string guitars. The patented design enhances the response of the guitar body to the vibrating strings, putting them more in tune with each other and producing more volume, more sustain and better harmonic agreement between notes. It's also a framework that can be fine-tuned in unique ways based on the body style and tonewood pairing, which creates a more distinc-

tive sonic personality for each model. Another proprietary voicing system, C-Class™ bracing, is used with our Grand Theater body to coax more low-end warmth from the smaller guitar.

How does a cutaway affect tone?

What people usually want to know is whether a cutaway diminishes a guitar's tonal output. The answer: not in a discernible way. One might argue that it enhances the tone in the sense that it offers access to more notes along the treble-side of the fretboard where the neck meets the body. We recommend that you decide based on whether you want that extra upper-fretboard range or simply based on your aesthetic preference, as some people prefer the more traditional, symmetrical look of a non-cutaway, while others favor the sleek contouring of the cutaway. Many of our models can be ordered with or without a cutaway, but some guitars are offered exclusively in non-cutaway form: all Grand Theater, Grand Pacific and Grand Orchestra models, plus the Academy Series, GS Mini Series and Baby Series.

Travel-size Body Shapes

We also offer several scaled-down versions of existing body styles: the **GS Mini** (based on the Grand Symphony; see page 30), the **Baby Taylor** (a three-quarter-scale dreadnought) and the **Big Baby Taylor**. (Learn more about the Baby Series on page 31.)

Grand Theater (GT)

(Most models end in a 1; e.g., 811)

Body Length: 18-1/2"
Width at Waist: 9-5/16"
Width at Lower Bout: 15"
Depth from Soundhole: 4-1/4"
String Scale Length: 24-1/8"

The GT sports the curves of the Grand Orchestra, but they're scaled into uniquely compact proportions, including a shorter scale length. Its dimensions position it between our Grand Concert and travel-friendly GS Mini. Thanks to Andy Powers' C-Class bracing wizardry, the GT packs the tonal depth of a full-size guitar into a form that's easy and fun to play. If you crave a parlor-style guitar reimagined for the modern era, wrap yourself around this body style and enjoy.



Sound:

- Rich, robust voice for its compact size — sonically punches above its weight
- C-Class bracing accentuates the lower frequencies to produce a warm bass response
- Smaller body optimizes the response to a lighter touch

Feel & Fit:

- Compact body and neck dimensions make it ultra-comfortable to hold
- 24-1/8" scale length makes it easy to form chords and bend strings
- Light string tension and condensed fret spacing add to the easy, agile feel

Grand Concert (GC)

(Models end in a 2; e.g., 812)

Body Length: 19-1/2"
Width at Waist: 8-3/4"
Width at Lower Bout: 15"
Depth from Soundhole: 4-3/8"
String Scale Length: 24-7/8"

This compact shape blends an intimate feel with an articulate, touch-sensitive response. Voiced with V-Class bracing, these guitars produce impressive volume and sustain. The 14-fret models lean toward a vibrant, high-definition sound, while 12-fret editions feature a slinkier handfeel and produce extra warmth and sweetness. We've also embraced the GC shape for most of our 12-string models to make the 12-string playing experience more accessible and musically useful.



Sound:

- Clear, focused voice with pleasing treble chime and controlled overtones
- 14-Fret: modern and articulate
- 12-Fret: warm, sweet tonal character
- Great for recording; fits nicely in a mix

Feel & Fit:

- Compact body and tapered waist feel comfortable and intimate
- 24-7/8" scale length provides a slinky, relaxed fretting-hand feel
- Highly touch-sensitive, giving the player a lot of nuanced control

Grand Auditorium (GA)
(Models end in a 4; e.g., 814)

Body Length: 20"
Width at Waist: 9-5/8"
Width at Lower Bout: 16"
Depth from Soundhole: 4-5/8"
String Scale Length: 25-1/2"

Taylor's flagship shape remains our most popular for its comfort and musical range. The quintessential modern workhorse, its notes are vibrant, well-defined and balanced across the tonal spectrum, thanks in part to having a more tapered waist than a traditional dreadnought. It responds well to both fingerstyle and strumming, and it's a reliable tool for recording and live performance. Among our shapes, it's the Swiss Army knife of the line.



- Sound:**
- Vibrant voice with articulate, balanced notes
 - Impressive projection and sustain thanks to V-Class bracing
 - Appealing midrange presence

- Feel & Fit:**
- Medium size with tapered waist makes it physically comfortable
 - Large enough to produce room-filling volume
 - Musically versatile, making it a great workhorse guitar

Grand Pacific (GP)
(Models end in a 7; e.g., 517)

Body Length: 20"
Width at Waist: 10-5/8"
Width at Lower Bout: 16"
Depth from Soundhole: 4-5/8"
String Scale Length: 25-1/2"

Our round-shoulder dreadnought delivers a different flavor of Taylor tone: a warm, seasoned voice in which notes overlap in a way that recalls traditional acoustic recordings. The difference is that no studio enhancements are needed to produce great acoustic tone here. V-Class bracing pumps out clear low-end power, making this a more musical, usable voice that's as versatile as the Grand Auditorium and as assertive as a traditional dread.



- Sound:**
- Warm, blended sound with round, broad notes
 - Clear, full-range power across the entire musical spectrum
 - More versatile than other dreadnought-style guitars

- Feel & Fit:**
- Comfortable for traditional dreadnought players, with Taylor playability
 - Offered exclusively as a non-cutaway
 - Musically versatile, making it another workhorse option

Dreadnought (DN)
(Models end in a 0; e.g., 210)

Body Length: 20"
Width at Waist: 11-1/16"
Width at Lower Bout: 16"
Depth from Soundhole: 4-5/8"
String Scale Length: 25-1/2"

The most traditional body design in the Taylor family, our Dreadnought shape has continuously been refined over the years to create a clearer, more balanced sound (to go with our ultra-playable necks). The Dread's wider waist contributes to a robust voice with low-end power, a snappy midrange, and brilliant treble notes. Here, we've retained our X-bracing framework. The body shape is featured within the Academy, 100 and 200 Series.



- Sound:**
- Warm, powerful low end with punchy trebles for a "modern vintage" voice
 - Throaty midrange character
 - Lots of headroom for players who like to dig in

- Feel & Fit:**
- Wider waist causes the guitar to sit slightly higher in the player's lap
 - Traditional look and sound fit bluegrass and other roots music
 - Responds well to flatpicking and a strong attack

Grand Symphony (GS)
(Models end in a 6; e.g., 816)

Body Length: 20"
Width at Waist: 9-7/8"
Width at Lower Bout: 16-1/4"
Depth from Soundhole: 4-5/8"
String Scale Length: 24-7/8"

Featuring a larger air chamber than the Grand Auditorium, the Grand Symphony combines V-Class bracing with an innovative soundport cutaway. The two components work together to produce a high-fidelity, symphonic voice that's truly unique. The way the sound radiates creates an immersive, reverb-like effect with remarkable sustain. Together with its slightly shorter scale length and light-gauge strings, the GS is a great option for a seasoned player looking for a whole new acoustic experience.



- Sound:**
- Rich, piano-like voice with symphonic musical response
 - Soundport cutaway creates an expansive, surround-sound experience
 - Notes sound like they're growing as they sustain out

- Feel & Fit:**
- Larger footprint and lung capacity than the Grand Auditorium
 - 24-7/8" scale length and light-gauge strings make it comfortable and responsive
 - Expressive instrument for solo acoustic players

Grand Orchestra (GO)
(Models end in an 8; e.g., 818)

Body Length: 20-5/8"
Width at Waist: 10-3/8"
Width at Lower Bout: 16-3/4"
Depth from Soundhole: 5"
String Scale Length: 25-1/2"

Our biggest, deepest body shape has evolved from our former Jumbo shape. Our V-Class voicing architecture harnesses the Grand Orchestra's huge air capacity to unleash a powerful sound, capable of deep rumble and rich sustain. Yet equally impressive is its touch sensitivity, giving it remarkable dynamic range and impressive versatility. Currently the GO shape is offered with two wood pairings: rosewood and spruce or maple and spruce.



- Sound:**
- Powerful, commanding tone that remains balanced across the tonal spectrum
 - Remarkable soft-touch responsiveness for a large guitar
 - Huge dynamic range offers a broad, textured palette of musical colors

- Feel & Fit:**
- Large and deep body but with a wider waist than old-style Jumbos
 - Responsive – doesn't require a heavy attack to activate the top
 - Great for players who want a deep, bold voice and like to tune down

To watch videos that explore the unique sonic characteristics of each Taylor body style, explore our digital edition.

Taylor Tonewoods

How different tonewoods flavor a guitar’s sound

Here’s the thing: Describing the tonal properties of different woods is hard. Well, not hard, but insufficient. That’s because, for starters, an acoustic guitar is made with different wood species that each contribute to the sound: the back and sides (the same species), the top, the neck, the fretboard, the bridge, the internal bracing. Each is just one ingredient in a complex recipe that requires thoughtful design and skillful craftsmanship.

Woods are to a guitar maker what ingredients are to a chef: They have certain inherent properties that translate into sonic flavors, but it’s all about how the guitar maker works with them. So anytime you find yourself hungry to explore acoustic guitar tone, it helps to have an idea of what the guitar “chef” was trying to do in the first place.

Good guitar design is important because it helps harness the best of a wood’s natural sonic characteristics to create a musically pleasing guitar. That’s why we’ve been so excited about breakthrough designs like our V-Class and C-Class bracing, along with other techniques that help us continually refine the voicing and musicality of our instruments.

Another important takeaway is that wood sourcing is a fluid endeavor because we’re trying to be responsible stewards of the natural resources we rely on, which means embracing new wood species (or grades) to help reduce our reliance on others. It means using woods that might not (yet) have the pedigree of, say, rosewood or mahogany, or the exotic allure of figured Hawaiian koa, but have musical virtues we feel we can showcase through Andy’s designs. It also means thinking

generations ahead and planting woods like ebony and koa for the future.

All that said, we think it’s helpful to highlight some of the innate musical characteristics of the different woods we use to help you better understand the basic tonal nuances that distinguish them. Last year, we enlisted Andy to help us create the tone charts shown here. Even though these woods are just one part of a larger musical recipe, Andy identified four tonal properties that guide his design choices, and in turn, inform the sound of a guitar. Here’s a recap of how they help flavor a guitar’s tone profile.

1. Frequency Range

Think of an EQ curve. We often describe a wood’s sonic attributes in terms of its tendencies to resonate in a certain frequency range (i.e., accentuating lows, mids or highs). For example, rosewood tends to favor low and high

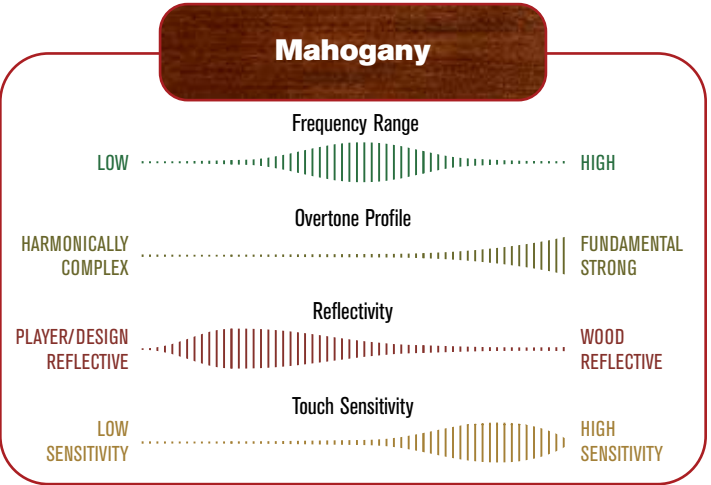
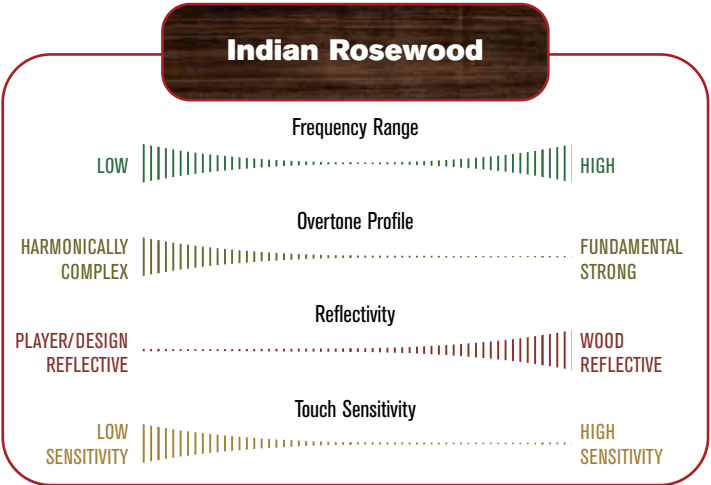
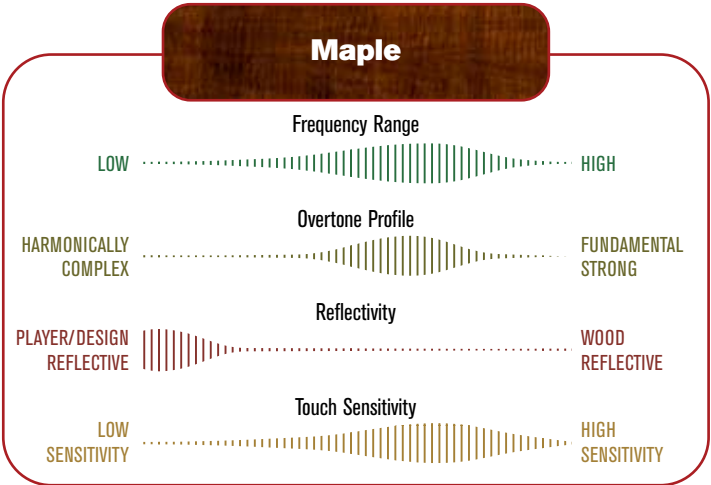
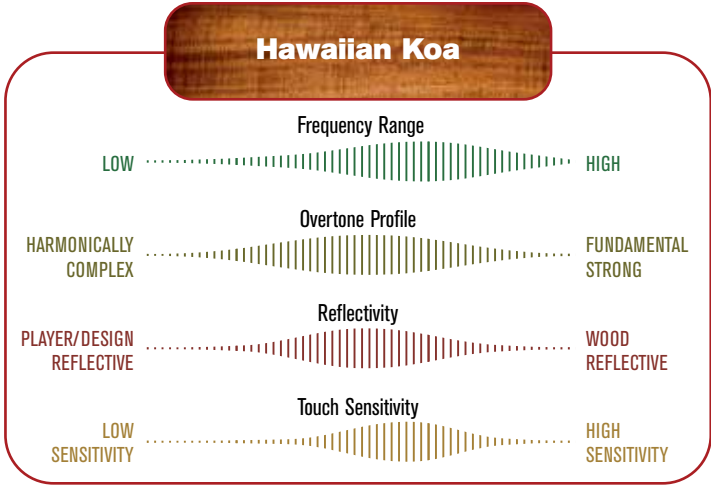
frequencies. Spruce tends to have a high-frequency preference.

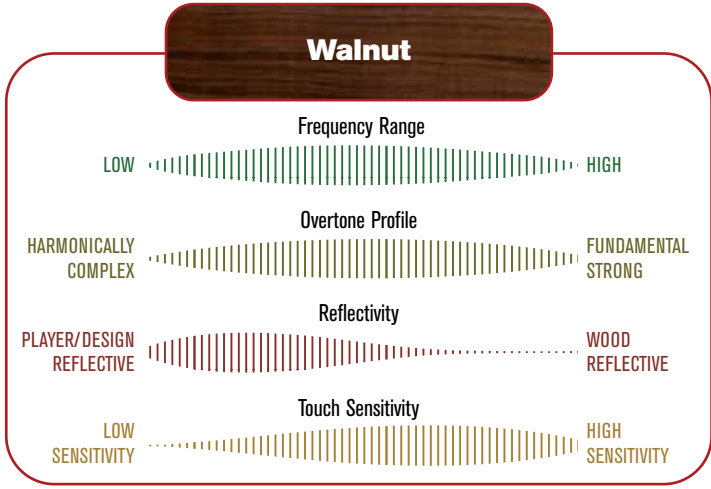
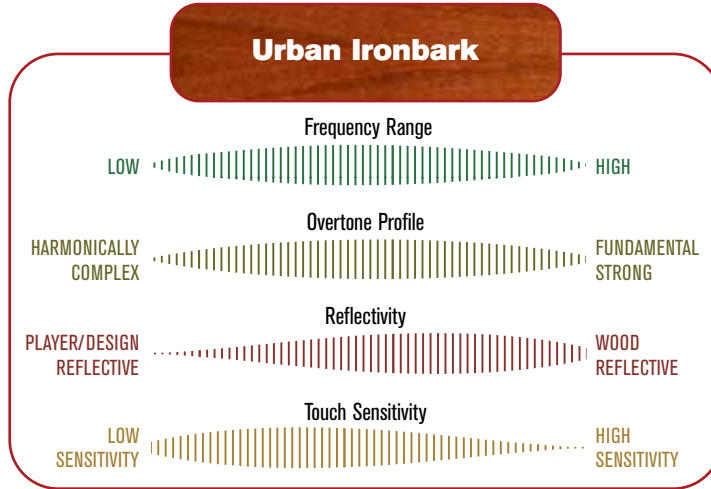
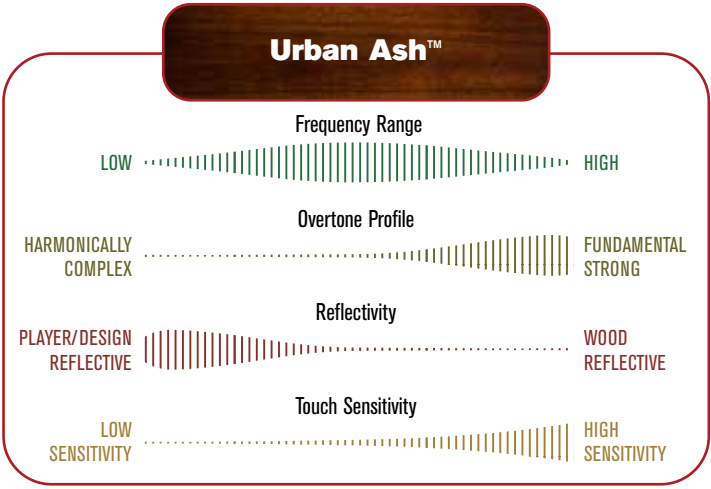
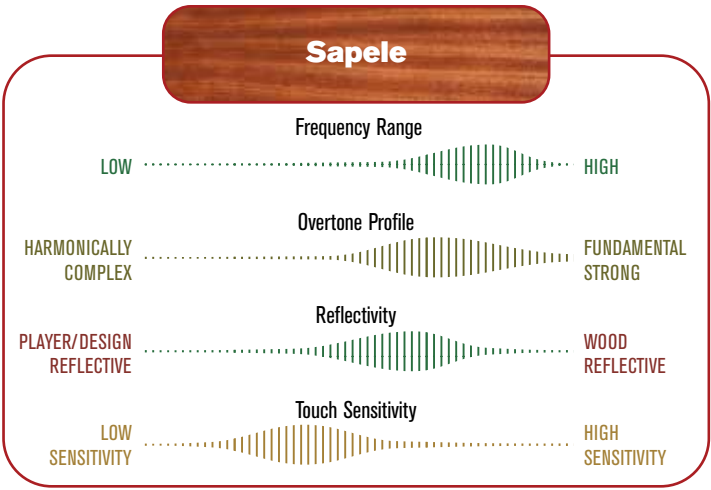
2. Overtone Profile

At one end of this scale is a wood’s natural harmonic complexity – its tendency to resonate not only with the source note and string harmonics, but to also allow its own overtone additions to be heard. Think of rosewood’s rich voice, with its ringing overtones. At the other end is a wood’s tendency to focus more on the fundamental – basically to dampen its own overtone input, allowing only the source note and harmonics generated by the string to be heard. Think of mahogany’s dry, focused voice.

3. Reflectivity

This spectrum indicates the degree to which the wood is inclined to take on the character of the player and/or guitar design versus asserting its own





sonic character. This relates to the overtone profile mentioned earlier. As an example, we often describe a wood like maple as being player-reflective, which means it has a certain neutral or transparent quality that allows it to channel the player's style or the design of the instrument more directly. As a result, it can be more of a musical chameleon. Other woods, like rosewood, tend to have more intense character traits that will always flavor the sound, regardless of the player or instrument design.

4. Touch Sensitivity

This suggests how easily and immediately the guitar responds to a player's touch. It can be a reflection of different factors, such as the wood's density, strength and weight. At one end of the scale is a guitar that responds immediately to the lightest touch with an open and airy voice; at the other end is a guitar that responds well to a strong attack, producing dense and equally strong projection.

We often talk about touch sensitivity in the context of the soundboard. As an example, a cedar top is lightweight and has a high degree of touch sensitivity, which is why it often appeals to fingerstyle players with a light touch.

A wood like Lutz or Adirondack spruce tends to have less touch sensitivity due to its strength and weight. It often shines in the hands of a player with a livelier attack and packs quite a sonic punch. A hardwood top like mahogany has a lower touch sensitivity, and with its natural compression, helps level out a heavier attack.

Solid vs. Layered Woods

One key distinction between the woods we use is whether the tone-wood is solid or layered. Solid woods produce the most complex tone, and the sound continues to improve with age. Every model in the Taylor line features a solid-wood soundboard.

Our layered-wood construction (back and sides on our 200 Series and below) consists of a middle core with a thinner layer on each side. Building guitars with layered-wood backs and sides allows us to use our resources efficiently, and we're able to arrange the woods with an alternating grain pattern to increase the guitar's stability and resilience.

Back and Side Woods

Hardwoods are used for the backs and sides of guitars. Acting as the supportive framework for the instrument,

the back and sides contribute rigidity and stability that help coax greater sustain from the guitar, along with physical traits that emphasize different resonant frequencies. Think of them as natural tone controls for an acoustic guitar, adding bass, midrange and treble along with varying degrees of overtones.

Top Woods

The wood used for a guitar's soundboard plays a key role in defining the overall tone of the instrument. Often, we use "soft" woods, which come from coniferous trees. Spruce and cedar are valued for their combination of being lightweight yet strong, possessing an elastic quality that allows them to be set in motion easily. These woods generally produce a wide dynamic range, and contribute their own unique musical flavor to the mix.

We also use hardwoods such as mahogany and koa as guitar tops. These denser materials require more energy to set in motion, and the vibration tends to move more gradually through them. The result is a kind of natural compression effect that rounds out the guitar's initial attack, producing a focused voice with fewer overtones. Hardwood-top guitars often amplify well.

To view tone charts of top woods like spruce and cedar, see our digital edition.

The Taylor Line at a Glance

A snapshot of our series framework and tonewood pairings

All-Solid-Wood Guitars

A guitar made with a top, back and sides of solid wood will produce the most complex sound and continue to improve with age



- Presentation Series** { **Back/Sides:** Honduran Rosewood
Top: Sinker Redwood
- Koa Series** { **Back/Sides:** Hawaiian Koa
Top: Hawaiian Koa or Torrefied Sitka Spruce (Builder's Edition)
- 900 Series** { **Back/Sides:** Indian Rosewood
Top: Sitka Spruce or Lutz Spruce (Builder's Edition)
- 800 Series** { **Back/Sides:** Indian Rosewood
Top: Sitka Spruce or Lutz Spruce (Builder's Edition)
- 700 Series** { **Back/Sides:** Hawaiian Koa or Indian Rosewood (Builder's Edition 717e)
Top: Hawaiian Koa or Torrefied Sitka Spruce (Builder's Edition 717e)
- 600 Series** { **Back/Sides:** Figured Big Leaf Maple
Top: Torrefied Sitka Spruce or Sitka Spruce (618e)
- 500 Series** { **Back/Sides:** Urban Ironbark or Mahogany (Builder's Edition 517e)
Top: Torrefied Sitka Spruce
- 400 Series** { **Back/Sides:** Indian Rosewood
Top: Sitka Spruce
- 300 Series** { **Back/Sides:** Sapele (Spruce Top), Mahogany (Mahogany Top) or Urban Ash (Builder's Edition 324ce)
Top: Sitka Spruce or Mahogany
- American Dream Series** { **Back/Sides:** Walnut (Spruce Top), Sapele (Mahogany Top) or Maple (Flametop)
Top: Spruce, Mahogany or Maple (Flametop)

Layered-Wood Guitars

Guitars crafted with layered-wood back and sides, featuring three layers of wood, paired with a solid-wood top



- 200 DLX Series** { **Back/Sides:** Layered Koa, Rosewood or Maple
Top: Spruce or Koa
- 200 Plus Series** { **Back/Sides:** Layered Rosewood
Top: Sitka Spruce
- 200 Series** { **Back/Sides:** Layered Koa or Rosewood
Top: Sitka Spruce
- 100 Series** { **Back/Sides:** Layered Walnut
Top: Sitka Spruce
- Academy Series** { **Back/Sides:** Layered Sapele or Walnut
Top: Sitka Spruce, Walnut or Lutz Spruce (Nylon)
- GS Mini** { **Back/Sides:** Layered Sapele, Koa, Rosewood or Maple
Top: Sitka Spruce, Mahogany or Koa
- Baby Series** { **Back/Sides:** Layered Walnut, Sapele or Koa
Top: Sitka Spruce, Mahogany, Walnut or Koa

Electric Guitars

- T5z Series** { **Top:** Figured Koa, Indian Rosewood, Figured Maple, Sassafras, Sitka Spruce or Mahogany

Custom Guitars

Create a guitar that stands out as a personal expression of your musical tastes. Choose from a robust menu of custom specifications, including premium-grade tonewoods, appointments and more.

A Guide to Taylor Acoustic Model Numbers

Most Taylor acoustic models are organized by series, featuring the numerical 100 through 900 Series, along with our Baby, GS Mini, Academy, American Dream (AD), Koa (K) and Presentation (PS) Series. Here's how our model numbering system works:

814ce

814ce **The first digit** (or letter) identifies the series (e.g., 800 Series). Each series is distinguished by the type of back and side woods and other material/aesthetic appointments used, such as inlays and binding.

814ce **The second digit** designates two things: first, whether the guitar is a 6-string or a 12-string, and second, whether the top features a softwood like spruce or cedar or a hardwood like mahogany or koa.

6-string Models:

- If the middle digit is **1**, it has a softwood top (e.g., 314ce)
- If the middle digit is **2**, it has a hardwood top (e.g., 324ce)

12-string Models:

- If the middle digit is **5**, it has a softwood top (e.g., 352ce)
- If the middle digit is **6**, it has a hardwood top (e.g., 362ce)

814ce **The third digit** identifies the body shape according to this numbering system:

- 0** = Dreadnought (e.g., 210ce)
- 1** = Grand Theater (e.g., 811e)
- 2** = Grand Concert (e.g., 712ce)
- 4** = Grand Auditorium (e.g., 414ce)
- 6** = Grand Symphony (e.g., 816ce)
- 7** = Grand Pacific (e.g., 517e)
- 8** = Grand Orchestra (e.g., 618e)

814ce **“c”** indicates a model with a cutaway in the body

814ce **“e”** indicates a model with onboard electronics

Other Model Name Indicators

Some Taylor models include additional letters. These can identify several things:

Nylon-string models (e.g., 812ce-N)

Alternative back/side woods within a series
(e.g., 214ce-K = koa)

Color treatments (e.g., 214ce-SB = Sunburst;
517 WHB = Wild Honey Burst; 214ce-BLK = Black)



BUILDER'S EDITION
COLLECTION

Our Builder's Edition collection presents a remarkably diverse array of models, yet all embody the singular design philosophy of master builder Andy Powers: to offer the best possible playing experience in both feel and sound. Originally launched to celebrate the debut of our tone-enhancing V-Class bracing architecture in 2018, the family has since grown to nine models (plus several sunburst-top variations) ranging from a fantastic 12-string Grand Concert to a pair of premium Grand Pacific siblings to the first Grand Symphony to feature our innovative soundport cutaway. Each model showcases next-level Taylor design and craftsmanship. Playing comfort is elevated on some models with premium features like a beveled cutaway and armrest, and on others with a compound-carve neck profile. Sonically, each instrument offers a uniquely vivid musical personality to explore.



Builder's Edition 717 WHB



Builder's Edition 816ce

Available Models

- Builder's Edition K14ce | Builder's Edition K24ce
- Builder's Edition 912ce | Builder's Edition 912ce WHB
- Builder's Edition 816ce | Builder's Edition 717e
- Builder's Edition 717e WHB | Builder's Edition 652ce
- Builder's Edition 652ce WHB | Builder's Edition 614ce
- Builder's Edition 614ce WHB | Builder's Edition 517e
- Builder's Edition 517e WHB | Builder's Edition 324ce



Builder's Edition 517 WHB, Builder's Edition 717



For full details on all Builder's Edition models, including photos, video content, model descriptions and complete specifications, scan the code or go to taylorguitars.com



Builder's Edition K24ce



Builder's Edition K14ce



Builder's Edition 614ce WHB



Builder's Edition 652ce WHB



Builder's Edition 912ce WHB



PS14ce

PS

PRESENTATION SERIES

Boasting top-shelf tonewoods, deluxe comfort features and ornate appointments, the Presentation Series is the ultimate showcase of Taylor's guitar-building sophistication. This family of heirloom-quality acoustic guitars offers the best of Taylor craftsmanship at every level, from premium tonewoods such as Honduran rosewood and sinker redwood to player-focused comfort features that elevate the playing experience to unmatched heights. That dedication to excellence extends to aesthetic details, which include our most lavish inlay work and complementary touches that put these guitars in rarefied company. If you're looking for a truly exceptional guitar that will be appreciated for generations, look no further.

Specifications

- Back/Sides:** Honduran Rosewood
- Top:** Sinker Redwood
(Optional Adirondack Spruce)
- Finish:** Gloss 6.0 with Shaded Edgeburst
(back and sides only)
- Rosette:** Single-Ring Paua with
Bound Soundhole
- Fretboard Inlay:** Paua California Vine
- Body Edge Treatment:** Crelicam Ebony
Binding w/ Paua Edge Trim
- Premium Features:** Ebony Radius
Armrest, Paua Trim (Top, Back, Sides,
Fretboard Extension, Fretboard, Peghead,
Armrest), Ebony Backstrap, Peghead/
Bridge/Pickguard Inlays, Antique Gold
Gotoh 510 Tuners (12-Fret Models: Nickel
Slot-head Tuners with Ebony Buttons)

Available Models

PS12ce | PS12ce 12-Fret | PS14ce





KOA SERIES

Hawaiian koa has long inspired guitar lovers with its unique blend of stunning visual character and an acoustic voice that grows warmer and sweeter over time. With our Koa Series, we treat koa like the superstar tone-wood it is, presenting a thoughtfully curated mix of guitars. Players will hear a vibrant mid-range response with clear trebles and a dash of low-end warmth for a balanced sound that can adapt across playing styles. Models include a pair of ultra-premium Builder's Edition gems that offer a choice between a koa or torrefied spruce top, the compact K21e, an all-koa 12-fret Grand Concert and an all-koa Grand Symphony featuring our soundport cutaway. Elegant wood detailing and a shaded edgeburst elevate koa's natural aesthetic appeal.

Specifications

Back/Sides: Hawaiian Koa

Top: Hawaiian Koa

Finish: Gloss 6.0 with Shaded Edgeburst (Entire Guitar)

Rosette: Single-Ring Maple with Koa/Black Purfling

Fretboard Inlay: Maple Spring Vine

Body Edge Treatment: Pale Non-Figured Maple Binding

Premium Features: Antique Gold Gotoh 510 Tuners (12-Fret Models: Nickel Slot-head Tuners with Ebony Buttons), Black/Koa/Maple Top Purfling, Maple Peghead/Fretboard Purfling

Available Models

K21e*

K22ce | K22ce 12-Fret

Builder's Edition K14ce*

Builder's Edition K24ce* | K24ce
K26ce

*For model specs, visit taylorguitars.com



**MUSIC & SOUND
RETAILER**
BEST ACOUSTIC
GUITAR

Builder's Edition K14ce

Builder's Edition K24ce

900 SERIES

Indian rosewood's rich musical range has made it one of the most venerable acoustic guitar tonewoods of all time. We love it enough to feature it across several series; with our 900 Series, its musical virtues are matched with elegant appointments that give these models a level of sophisticated visual artistry and put them in a class all their own. Distinctive features include a radius-style armrest, Gotoh 510 tuning machines, our beautiful Ascension inlay scheme, paua/koa edge trim, an ebony backstrap and a pickguard-free top. Tonally, V-Class bracing brings even more definition to rosewood's natural bell-like overtones. For a next-level playing experience, try the Builder's Edition 912ce.

Specifications

- Back/Sides:** Indian Rosewood
- Top:** Sitka Spruce
- Finish:** Gloss 3.5
- Rosette:** Single-Ring Paua with Bound Soundhole
- Fretboard Inlay:** Abalone/Mother-of-Pearl Ascension
- Body Edge Treatment:** West African Ebony Binding with Koa Purfling
- Premium Features:** Ebony Radius Armrest, Paua/Koa Trim (Top, Back, Sides, Fretboard Extension, Fretboard, Peghead, Armrest), Ebony Backstrap, Antique Gold Gotoh 510 Tuners (12-Fret Models: Nickel Slot-head Tuners with Ebony Buttons)

Available Models

912ce | 912ce 12-Fret | Builder's Edition 912ce*
Builder's Edition 912ce WHB* | 914ce

**For model specs, visit taylorguitars.com*



914ce



914ce





811e



814ce

800 SERIES

With all-star tonewoods, refined appointments, top-tier craftsmanship and a distinctively bold, contemporary voice, Taylor's 800 Series blends a seamless playing experience with unmatched clarity and balance. As with our 900 Series, the time-honored combination of solid Indian rosewood with Sitka spruce produces versatile tone that's rich with harmonic texture and ringing overtones, with V-Class bracing inside most models to dial up greater volume and sustain. With sharp aesthetic details, a sleek Taylor neck, player-focused features and a wide selection of body styles that range from our compact GT to the burly Grand Orchestra, the American-made 800 Series sits at the intersection of craft and wide-ranging musical inspiration.

Specifications

- Back/Sides:** Indian Rosewood
- Top:** Sitka Spruce
- Finish:** Gloss 4.5 (818e: Gloss 6.0 with Antique Blond Top)
- Rosette:** Single-Ring Abalone with Bound Soundhole (818e: Single-Ring Paua with Bound Soundhole)
- Fretboard Inlay:** Mother-of-Pearl Element or Mother-of-Pearl/Ivoroïd Mission (818e)
- Body Edge Treatment:** Pale Non-Figured Maple Binding
- Premium Features:** Rosewood Radius Armrest (812ce, 812ce 12-Fret, 814ce), Rosewood Top Trim (818e: Koa/Ivoroïd Top Trim), Smoked Nickel (812ce, 814ce) or Nickel (818e) Tuners (12-Fret Models: Nickel Slot-head Tuners with Ebony Buttons; Nylon Models: Classical Nickel with Pearloid Buttons), Rosewood Pickguard (Steel-String Models)

Available Models

811e*
 812ce | 812ce 12-Fret | 812ce-N
 814ce | 814ce-N
 Builder's Edition 816ce*
 818e

*For model specs, visit taylorguitars.com



Scan the code to watch a video comparison of several 800 Series models.



700

SERIES

Our new Select grade of richly variegated Hawaiian koa inspired the design of our reimagined 700 Series. Through our forest restoration work in Hawaii, we discovered koa with unique colors and straight grain that produces a strong acoustic response. Taylor master builder Andy Powers has embraced these attributes to give players an inspiring new koa experience in look, feel and sound. Leading the way: the all-koa Grand Auditorium 724ce and Grand Concert 722ce. New back bracing and an ultra-thin matte finish reveal a vibrant new koa voice compared to our Koa Series – livelier, punchier, with an exceptionally player-reflective response. The thin finish also offers tactile benefits, where you can feel the warm wood texture when you play. An organic suite of appointments, including an elegant new Fountain inlay and rosewood binding, accentuate the natural beauty of these guitars.

Specifications

- Back/Sides:** Hawaiian Koa
- Top:** Hawaiian Koa
- Finish:** Matte
- Rosette:** Single Ring Paua, Rosewood/Maple/Black Trim
- Fretboard Inlay:** Mother-of-Pearl Fountain
- Body Edge Treatment:** Indian Rosewood Binding
- Premium Features:** Taylor Polished Bronze Tuners, Bound Soundhole, Maple/Black/Rosewood Top Edge Trim, Dark-Stained Maple Pickguard





**GUITARIST
MAGAZINE**
GUITARIST CHOICE
AWARD

724ce



Available Models

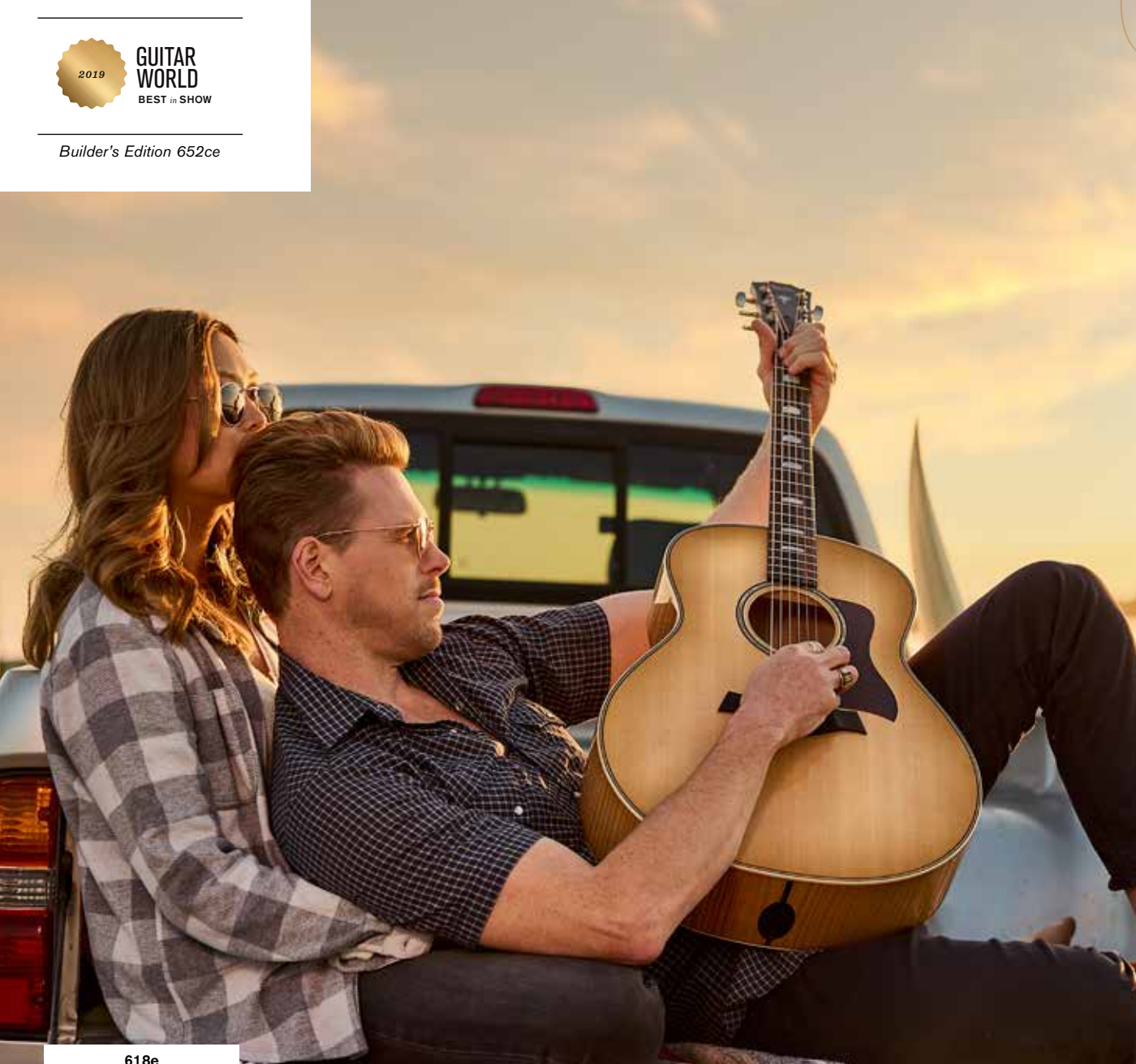
- 722ce | 724ce
- Builder's Edition 717e*
- Builder's Edition 717e WHB*

**For model specs, visit taylorguitars.com*

600 SERIES



Builder's Edition 652ce



618e

Maple's sonic transparency makes it reflective of both the guitar design and the player's touch. Using V-Class bracing, Taylor master builder Andy Powers has voiced our maple 600 Series guitars to respond with an even broader spectrum of tonal colors, from warm to bright, all depending on the player's nuanced attack (or type of pick or choice of strings). Torrefied spruce tops on several models, together with V-Class architecture, add depth, projection and sustain. Maple's clarity makes this series a great choice for fingerstyle players or lead guitarists, but virtually any type of player will appreciate the musical versatility and visual beauty these instruments offer. A wide array of model options includes two Builder's Edition beauties plus the Grand Orchestra 618e.

Specifications

- Back/Sides:** Figured Big-Leaf Maple
- Top:** Torrefied Sitka Spruce (618e: Sitka Spruce)
- Finish:** Gloss 4.5 with Brown Sugar Stain (618e: Gloss 6.0 with Antique Blond Finish)
- Rosette:** Single-Ring Paua with Bound Soundhole
- Fretboard Inlay:** Grained Ivoroid Wings or Mother-of-Pearl/Ivoroid Mission (618e)
- Body Edge Treatment:** West African Ebony or Pale Non-figured Maple Binding (618e)
- Premium Features:** Ebony Backstrap with Inlay (excludes 618e), Nickel Tuners (12-Fret Models: Nickel Slot-head Tuners with Ebony Buttons), Grained Ivoroid Top/Back Trim, Maple Pickguard

Available Models

- 612ce | 612ce 12-Fret
- Builder's Edition 652ce*
- Builder's Edition 652ce WHB*
- 614ce | Builder's Edition 614ce*
- Builder's Edition 614ce WHB*
- 618e

*For model specs, visit taylorguitars.com





514ce

514ce

500 SERIES

The latest tonewood from our urban wood initiative, Urban Ironbark (red ironbark eucalyptus) brings a bold, rich and sweet voice to our 500 Series. Its density yields the sonic depth and bell-like clarity of rosewood, along with some of the midrange warmth of mahogany. Paired with a torrefied (roasted) spruce top, these guitars are responsive and dynamic, with impressive balance across the tonal spectrum. Visually, a color stain on the ironbark back and sides deepens the wood's natural reddish and golden-brown hues, while the body and neck feature the beautifully subtle dusting of a lightly shaded edgeburst. A gloss-finish body adds an elegant sheen. Other tasteful appointments include Aerial inlays in Italian acrylic, a faux tortoiseshell pickguard and binding, a single-ring abalone rosette with maple and black purfling, and Taylor nickel tuners.

Specifications

- Back/Sides:** Urban Ironbark
- Top:** Torrefied Spruce
- Finish:** Gloss with Shaded Edgeburst (Entire Guitar)
- Rosette:** Single-Ring Abalone with Maple/Black Purfling
- Fretboard Inlay:** Italian Acrylic Aerial
- Body Edge Treatment:** Faux Tortoiseshell Binding

Available Models

- 512ce
- 514ce
- Builder's Edition 517e*
- Builder's Edition 517e WHB*

*For model specs, visit taylorguitars.com





400 SERIES

For musicians craving solid-wood tone and premium craftsmanship without getting too precious for the rigors of everyday play, the 400 Series offers marquee tonewoods and workhorse utility in a sleek package. The series is thoughtfully distilled to showcase two body styles, the Grand Auditorium 414ce-R and Grand Concert 412ce-R, made with Indian rosewood back and sides and Sitka spruce tops and voiced with V-Class bracing to produce varying flavors of that wood pairing's signature sparkle, warmth and clarity. An elegant Renaissance inlay motif and other crisp appointments support a stage-ready aesthetic that practices tasteful restraint. With onboard ES2 electronics and a deluxe hardshell case, these models are well equipped for a lifetime of music.

Specifications

- Back/Sides:** Indian Rosewood
- Top:** Sitka Spruce
- Finish:** Gloss 6.0
- Rosette:** Three-Ring White
- Fretboard Inlay:** Italian Acrylic Renaissance
- Body Edge Treatment:** White Binding

Available Models

412ce-R | 414ce-R



300 SERIES

Our 300 Series offers musicians of all styles and abilities an array of rich, versatile acoustic voices and a comfortable playing experience. Choose from three all-solid tonewood pairings: sapele and spruce for a traditional look, all mahogany, which presents a duskier visual aesthetic, and the Urban Ash/mahogany Builder's Edition 324ce. All 300 Series steel-string guitars feature V-Class bracing to enhance sustain and volume, and with a wide selection of body shapes, players will find plenty of choices in feel and sound, all channeling the spirit of workhorse utility. The series also features 12-fret and 12-string models, and a nylon-string option.

Specifications

- Back/Sides:** Sapele (Spruce Top) or Mahogany (Mahogany Top)
- Top:** Sitka Spruce or Mahogany
- Finish (Back/Sides):** Satin 5.0
- Finish (Top):** Satin 5.0/Shaded Edgeburst (Mahogany Top) or Gloss 6.0 (Spruce Top)
- Rosette:** Three-Ring Black
- Fretboard Inlay:** Italian Acrylic Gemstone
- Body Edge Treatment:** Black Binding

Available Models

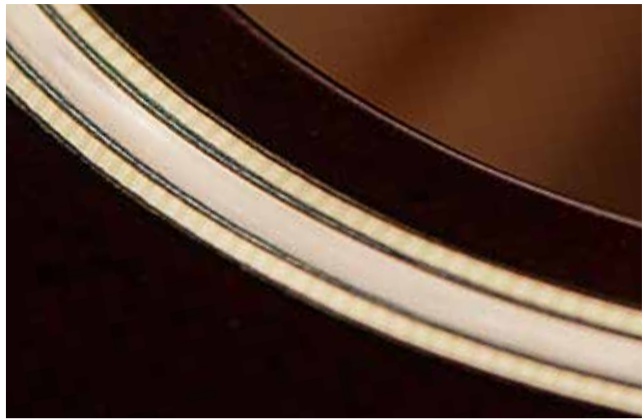
- 312ce | 312ce 12-Fret | 312ce-N
- 322ce | 322e 12-Fret
- 322ce 12-Fret | 352ce | 362ce
- 314ce | 324e | 324ce
- Builder's Edition 324ce*
- 326ce | 317e | 327e

**For model specs, visit taylorguitars.com*





Builder's Edition 324ce



Builder's Edition 324ce

AD

AMERICAN DREAM SERIES

Designed to deliver the essentials of a great acoustic – playability, tone and craftsmanship – in an artfully distilled form, the American Dream Series opens the gates to a dynamic family of solid-wood, U.S.-made acoustic guitars. Our newly expanded collection features a diverse range of body styles, wood pairings and aesthetic touches while preserving the minimalist spirit of an approachable workhorse instrument. Body styles include our round-shoulder dreadnought Grand Pacific, small-body Grand Concert, and for the first time, our compact Grand Theater. This year, a trio of walnut/spruce models sport an eye-catching neo-vintage look, boasting a tobacco sunburst top, firestripe pickguard and satin black tuners. Other model options include the all-maple AD27e Flametop, AD17e Blacktop, plus mahogany-top offerings. All feature chamfered body edges for extra playing comfort, thin matte finish for enhanced resonance and an organic feel, and understated appointments that fit the rootsy vibe of the series.

Specifications

Back/Sides: American Walnut (Spruce Top), Sapele (Mahogany Top) or Big Leaf Maple (AD27e Flametop)
Top: Spruce, Neo-Tropical Mahogany or Figured Big Leaf Maple
Finish: Matte with Black Top, Tobacco Sunburst Top or Urban Sienna Stain (Mahogany-Top Models)
Rosette: Single-Ring Maple/Black
Fretboard Inlay: Italian Acrylic 4mm Dots
Body Edge Treatment: Chamfered Edges

Available Models

AD11e-SB | AD12e-SB | AD17 | AD17e
AD17 Blacktop | AD17e Blacktop | AD17e-SB
AD22e | AD27 | AD27e | AD27e Flametop



American Dream Series

AD27e Flametop

AD17e Blacktop

AD11e



200

200 SERIES STANDARD | PLUS | DELUXE

Whether you're a newer player on the hunt for an inspiring musical companion or an experienced guitarist craving a reliable pro-level tool, our 200 Series is loaded with options. Crafted with solid tops for optimal projection, clarity and tonal balance, the series spans a range of Standard, Plus and Deluxe models, offering a colorful mix of tonewoods and appointments that include nylon-string and 12-string options. Whatever your preference, you can count on an easy-playing Taylor neck and onboard electronics for natural-sounding amplified tone. Explore the extended 200 Series family to find the combination of tone and style to guide your musical journey.

Specifications

- Back/Sides:** Layered Koa, Rosewood or Maple
- Top:** Hawaiian Koa or Sitka Spruce
- Finish:** Matte or Gloss 6.0 (Plus and DLX Models)
- Rosette:** Three-Ring White or Single-Ring Italian Acrylic (DLX Models)
- Fretboard Inlay:** Italian Acrylic 4mm Dots or Italian Acrylic Small Diamonds (DLX Models)
- Body Edge Treatment:** White, Black or Cream Binding
- Premium Features:** Taylor Nickel (Plus Models), Gold (Most DLX Models) or Satin Black (-BLK DLX Models) Tuners; AeroCase (Plus Models); Deluxe Hardshell Case (DLX Models)

Available Models

- 210ce | 214ce | 214ce-N
214ce-K | 214ce-K SB | 254ce
210ce Plus | 214ce Plus
250ce-BLK DLX | 214ce DLX | 214ce-K DLX
214ce-BLK DLX | 214ce-SB DLX | 224ce-K DLX



100

100 SERIES



114e

Designed to produce rich acoustic tone at an accessible price, the 100 Series combines great value and signature Taylor craftsmanship. Every 100 Series guitar boasts a solid spruce top that serves up bold, assertive acoustic tone with strong projection, clarity between notes, and a dynamic response, making these models a fit with strummers, flatpickers and fingerpickers alike. A slightly narrower fretboard makes these guitars feel comfortable and inviting for every skill level, and onboard ES2 electronics let you plug in and play on the fly. With Grand Auditorium and Dreadnought models available – including the popular 12-string 150e – the 100 Series delivers everything a developing player could need and robust tone to satisfy seasoned musicians.

Specifications

- Back/Sides:** Layered Walnut
- Top:** Sitka Spruce
- Finish:** Matte
- Rosette:** Three-Ring White
- Fretboard Inlay:** Italian Acrylic 4mm Dots
- Body Edge Treatment:** Black Binding

Available Models

110e | 114e | 114ce | 150e

ACADEMY

ACADEMY SERIES

We built our Academy Series guitars around the needs of entry-level players, with the goal of creating an inspiring first-guitar experience that clears obstacles that can frustrate new learners. Comfort is tantamount, and for this beginner-focused family of guitars, we've distilled the experience down to the essential ingredients for a smooth introduction to playing guitar: easy-playing necks, rich sound and an accessible price. Steel-string models feature a narrower 1-11/16-inch nut width paired with light-gauge strings and a slightly shorter-than-standard scale length of 24-7/8-inches, adding up to low action, a slinky handfeel and easy fretting while players learn to navigate the neck. All models feature a built-in armrest, a comfort-enhancing feature usually reserved for higher-priced guitars, and acoustic-electric models include an onboard digital tuner. This year, we've added more tonal and aesthetic options to the mix with a pair of walnut-topped models that offer a duskier sonic flavor compared to the vibrant sound of spruce. Whichever you choose, you're guaranteed a solid-wood top for clear, punchy tone that's sure to provide ample inspiration on the first steps of your musical journey.

Specifications

- Back/Sides:** Layered Sapele or Layered Walnut
- Top:** Sitka Spruce, Lutz Spruce (Nylon) or Walnut
- Finish:** Matte
- Rosette:** Three-Ring Baltic Birch
- Fretboard Inlay:** Italian Acrylic 4mm Dots
- Body Edge Treatment:** Beveled Armrest

Available Models

- Academy 12 | Academy 12e
- Academy 12-N | Academy 12e-N
- Academy 10 | Academy 10e
- Academy 20e | Academy 22e



Academy 20e

Academy 12e

Academy 22e

MINI

GS MINI SERIES



GS Mini

GS Mini-e Koa Plus

We like to say there's a GS Mini for every player, and that's never been more true than in 2023. Already one of the most popular acoustic guitars ever thanks to its comfortably compact, travel-friendly proportions and big, bold sound that punches far above its size, the GS Mini family now features another new offering with the full-gloss GS Mini-e Rosewood Plus. A GS Mini fits into almost any musical situation, not so precious that you can't pass it around a campfire or play it on stage while still sounding like a pro. A handful of different tonewood options make this a colorful family of guitars, especially with the GS Mini Bass, which offers an easy way for any musician to diversify their creative toolbox. Whether you need a great road guitar, an easy-playing starter instrument, an inspiration for songwriting or just a great-sounding acoustic that's up for anything, the GS Mini can do it all.

Specifications

- Back/Sides:** Layered Koa, Rosewood, Maple or Sapele
- Top:** Hawaiian Koa, Sitka Spruce or Mahogany
- Finish:** Matte or Gloss (GS Mini-e Rosewood Plus)
- Rosette:** Three-Ring White
- Fretboard Inlay:** Italian Acrylic 4mm Dots
- Body Edge Treatment:** Black/White/Black Top Purfling
- Premium Features:** Shaded Edgeburst, Taylor Nickel Tuners, Expression System 2, AeroCase (GS Mini-e Koa Plus)

Available Models

- GS Mini Mahogany | GS Mini-e Mahogany
- GS Mini-e Koa | GS Mini-e Koa Plus
- GS Mini Rosewood | GS Mini-e Rosewood
- GS Mini-e Rosewood Plus
- GS Mini-e Maple Bass | GS Mini-e Koa Bass



Scan the code to watch a video comparison of GS Mini models.

BABY

BABY SERIES



BT1

The Baby Taylor launched an entire category of sub-compact, travel-size acoustic guitars, introducing the experience of playing a great-sounding instrument to new players of all ages. Perfectly sized for small hands, it makes a great first guitar for a young learner – but its full sound and portable size also make it a great travel guitar for anyone who wants to keep practicing on the road. (They also sound cool as high-strung guitars.) For players seeking an affordable playing experience closer to the feel of a full-size guitar, the Big Baby Taylor splits the difference between the three-quarter scale and our larger Grand Concert, and comes in both spruce- and walnut-top varieties. Built with solid tops and comfortable, easy-playing necks, the Baby is all about making it fun and simple to enjoy acoustic sound and build your skills as a musician. And with the included gig bag and the option of onboard electronics, these guitars have everything you need to get going.

Specifications

- Back/Sides:** Layered Walnut, Sapele (Mahogany Top, TS-BT) or Koa (Koa Top)
Top: Sitka Spruce, Walnut, Mahogany or Hawaiian Koa
Finish: Matte
Rosette: Single-Ring Black (TS-BT Models: Custom Screen Print Design)
Fretboard Inlay: Italian Acrylic 4mm Dots
Body Edge Treatment: None

Available Models

- BT1 | BT1e | BT2 | BT2e | BTe-Koa
BBT | BBTe | BBT Walnut Top
BBTe Walnut Top | TS-BT | TS-BTe

T5z SERIES

The electric-acoustic hybrid T5z Series embodies the forward-thinking spirit that has led us to our best guitars. Designed as a hollowbody electric guitar, the T5z merges two worlds of tone into a single package. Three pickups give the T5z a wide range of tonal possibilities: a magnetic acoustic body sensor, a concealed neck humbucker and a visible bridge humbucker, controlled with five-way switching that enables everything from searing, high-gain electric leads to warm, rounded amplified acoustic textures. Sporting a fast-playing neck and fingerboard, the player-friendly T5z is dually compatible with electric and acoustic amplifiers, opening a wide world of musical possibilities. Choose from a variety of model options featuring different top woods and color/finish treatments, plus several 12-string models.

Pickup Positions

- Position 1: Neck humbucker and body sensor (closest to neck)
- Position 2: Neck humbucker only
- Position 3: Bridge humbucker
- Position 4: Neck and bridge humbuckers in parallel
- Position 5: Neck and bridge in series

Specifications

- Body:** Sapele
Top: Figured Koa (Custom), Figured Maple (Pro), Sitka Spruce (Standard), Neo-Tropical Mahogany, Sassafras or Koa (Classic)
Finish: Gloss with Selected Color, Satin (Classic)
Fretboard Inlay: Italian Acrylic Small Diamonds or Spires (Custom & Pro)
Electronics: Three-Pickup System with Five-Way Switching

Available Models

- T5z Custom K | T5z-12 Custom K
T5z Pro (Tobacco Sunburst, Molasses Sunburst, Pacific Blue, Borrego Red, Gaslamp Black or Denim)
T5z Standard (Black, Tobacco Sunburst or Honey Sunburst)
T5z Classic | T5z-12 Classic
T5z Classic DLX | T5z-12 Classic DLX
T5z Classic Koa
T5z Classic Rosewood
T5z Classic Sassafras



Scan the code to watch a video demo of the T5z.

Plugging In: An Introduction to Taylor Acoustic Electronics

Players love our acoustic guitars for their unmistakably warm, clear tonal character. So how do you translate those rich acoustic nuances into an amplified setting? With onboard acoustic electronics, players can plug in their acoustic guitar for a range of additional musical applications – whether you're doing some home recording, performing on stage or jamming in the garage with friends.

We offer many of our models as acoustic-electric guitars with onboard electronics. These incorporate a built-in pickup and preamp that allow you to play through an amplifier, PA system or recording interface with ease. Having electronics in your acoustic guitar opens up a broader world of musical possibilities, ensuring that you and your guitar are prepared for any scenario.

While acoustic-electric guitars are common, not all electronics are created equal. In the spirit of Taylor's long tradition of player-focused innovation, we've invested decades of R&D into designing (and redesigning) our own acoustic pickups and preamps. The result is a family of acoustic electronics that faithfully translate acoustic tone – including the nuances of the player – into organic amplified sound. As a result, our electronics are highly versatile, easy to dial in and sound great in a wide range of applications.

The Expression System® 2

The latest generation of Taylor pickup technology is based on our patented Expression System 2 (ES2) platform. Like many electronics found in acoustic guitars, ours are based on piezo technology, featuring piezoelectric transducers. Essentially, piezo pickups are crystals that vibrate when the player strikes a string, creating an electrical current that is transmitted to a preamp and out of the guitar through a cable to an amplifier. Traditionally, piezo pickups are located under the guitar's saddle, but our innovative design positions the piezo sensors behind the saddle instead, allowing them to better capture the string energy because of the saddle's natural back-and-forth movement in response to string vibration. This helps deliver a cleaner, more organic, more dynamic amplified tone.

The ES2 also includes an onboard preamp (which boosts the signal) with built-in volume and tone (bass and treble) controls. These allow you to easily dial in your sound based on your tonal preferences or playing environment. The ES2 is powered by a 9-volt battery located in an easy-to-access compartment at the guitar's end pin, which also houses the output jack.

In parts of the Taylor line, you'll find other pickup systems based on the ES2's technology. The **ES-B**, utilized in our GS Mini Series, Academy Series and Baby Series guitars, features a built-in digital tuner that's especially useful for new players. The **ES-N** is configured for nylon-string guitars and includes the same volume and tone controls as the ES2. Finally, the **ES-Go** is Taylor's only

aftermarket pickup, and is designed specifically for acoustic GS Mini guitars, which are built with an interior bracket that makes installation a breeze. You'll find it at many Taylor dealers and online retailers.

Want to learn more about using an ES2-equipped Taylor guitar? Scan the QR code to watch a video demonstration.



TaylorWare

CLOTHING / GEAR / PARTS / GIFTS



Aerial 500 Series Leather Strap

Crafted with premium, genuine leather, this strap features a classic British tan outer layer and black inner layer and trim, with an embossed Aerial design to match the fretboard inlays from our 500 Series guitars. Adjustable length with sturdy leather end tabs for secure fastening. #4129-25



Fountain Leather Strap

This beautiful, genuine-leather Taylor guitar strap features an embossed Fountain inlay design matching the pattern from our Hawaiian koa 700 Series guitars. With a 2.5-inch width, this strap offers both comfort and style in a weathered brown color that complements any guitar. #4125-25



Mahogany Guitar Stands

Featuring a convenient, low-profile design and inert rubber pads, our mahogany guitar floor stands make it easy to store any acoustic guitar safely, whether you're at home, on stage or in the studio. Choose from a beautiful natural finish or a striking dark finish, both with a centered Taylor logo. Some assembly required. #1412 Dark Finish, #1411 Natural Finish



Pint Glass Set (2)

Enjoy your favorite beverage with this pair of pub-style pint glasses. Featuring two versions of the Taylor logo and our iconic peghead outline on one glass, these 16-ounce glasses make a great addition to any kitchen and a perfect gift for any Taylor fan. #1524



Coffee Mug

Perfect for a hot drink any time of day or night, our 12-ounce mug features a stylish matte black color printed with the classic Taylor logo in white. #1526

Travel Coffee Mug

Keep your hot drinks hot and your cold drinks cold with this 20-ounce travel mug featuring vacuum insulation and an acrylic screw-on frosted lid with a slide closure drinking port. With a classic Taylor logo printed on the sides, this travel tumbler is the perfect choice for the Taylor fan on the go. #1521



Essentials Pack - Satin Finish

A must-have for players with satin-finish guitars, thanks to the cleaner and suede microfiber polish cloth, which are specially designed for satin-finish instruments. This pack also features a brown vinyl guitar strap and a 12-pick sampler tin of celluloid guitar picks in different gauges and colors. #1321

Also available for Gloss Finish guitars - #1322



Logo-Knit Pom-Pom Beanie

Woven with a Taylor logo in white on black, this beanie features a black and white pom-pom on the crown, striking red and white stripes, and a small tag sporting the Taylor Quality Guitars logo. #3702



Waffle-Knit Pom-Pom Beanie

Stylish and cozy, this all-white waffle-knit beanie features a white pom-pom on the crown along with a rolled headband and a subtle black tag with the classic Taylor Quality Guitars logo. #3703



Beanie (Black / Olive)

Features soft acrylic material and a comfortable rolled band with a brown Taylor logo patch. Available in black and olive. #3700 Black, #3701 Olive

U.S. TaylorWare Customers

Visit taylorguitars.com/taylorware to browse our complete line of Taylor apparel, guitar care products, parts and accessories, gift cards, and more. 1-800-579-1407 (U.S. only)

Canadian TaylorWare Customers

Call 1-800-943-6782 to place your order.

Not all items available in all markets.

M

5 Guitar Care Essentials

Taylor customer service manager Glen Wolff shares his recommendations for keeping your Taylor looking, feeling and sounding brand-new.

Maybe you're new to the guitar. Maybe you're a seasoned pro. Maybe you're looking for gift ideas for a guitarist in your life but don't want to waste money on something they don't need. At Taylor, we believe there are a few things every player should have on hand at all times. Owning quality versions of these essential maintenance tools opens the door to a premium playing experience, making each session with your Taylor feel as fresh as the very first time you picked it up.

Digital Tuner

No one wants to hear you play a guitar that's out of tune – not your audience, not your bandmates and certainly not you. Digital guitar tuners are readily available from our online TaylorWare shop as well as any physical music store or online music retailer. It's also easy to get a good one without spending a lot of money. The clip-on variety, which attach to your guitar's headstock, are among the most popular guitar tuners because they're intuitive, compact and don't require a cable. Several manufacturers also make tuners that include a metronome if you're looking for additional utility for practice sessions.



Polish Cloth + Polish or Cleaner

Even the most diligent player ends up with fingerprints and oil on their guitar after a while, not to mention dust, sweat or spills. At Taylor, we suggest choosing your care products based on your guitar's finish type. Gloss-finish guitars are best treated with a polish, while matte- or satin-finish models need a cleaner. You'll find both, as well as ultra-soft microfiber cloths that won't leave streaks on your guitar, at the TaylorWare online store as well as at your favorite local music shop.



String Winder/Cutter

Uh-oh – you just broke a string. It happens to every player, and while it's certainly an annoyance, a broken string need not derail your performance or inspired writing session. A good string winder makes it easier and faster to replace a string, whether you've broken just one or it's time to replace them all with a fresh set. Grab a string winder with a built-in cutter to make the process even easier.

Digital Hygrometer

Acoustic guitars are made from thin pieces of wood and are highly reactive to relative humidity (RH). Digital hygrometers, which measure relative humidity, are inexpensive and easy to find – just check the TaylorWare shop or your local music store. The sweet spot for acoustic guitars is between 45 and 55 percent RH. Keeping your



guitar in drier conditions can cause it to warp and crack, while excessive humidity can cause swelling. Once you have a hygrometer, there's one more thing you may need...

Humidification System

If you live in a relatively dry climate where relative humidity levels regularly drop below 45 percent (or in a seasonal climate where you heat your home each winter, which will lower the humidity level), it's essential to add humidification to keep your guitar in great shape. Keeping your guitar in its case and using an in-case humidifier are the simplest ways to keep your guitar in the ideal humidity range and prevent damage. Simple sponge humidifiers or more advanced gel systems are easy to use and go a long way toward keeping your guitar damage-free and playing and sounding its best.

Bonus Tool: TaylorSense

TaylorSense is the modern Taylor player's perfect solution to guitar maintenance. It's a smart sensor box that installs neatly into the battery compartment of any Taylor model with electronics powered by a 9-volt battery. Once installed, the unit sends relative humidity, temperature and impact data to the paired app on your iOS or Android smartphone, alerting you if conditions change enough to require your attention. It's especially useful for players who take their guitars on the road or in the air. You'll find it at your local Taylor dealer or in our online TaylorWare store.





Dreaming in Color

Taylor's American Dream Series was inspired by the idea of distilling a premium acoustic guitar into its essential components to make it as approachable as possible, whether you're a developing player or a working musician craving a gig-ready instrument. These U.S.-made guitars feature all-solid-wood construction, tone-enhancing internal bracing, signature Taylor playability, comfort-boosting touches like chamfered body edges, and our lightweight yet super-strong AeroCase. Choose from several body styles and cool color treatments, like our walnut/spruce Grand Pacific AD17e Blacktop (above left) and our new Grand Concert AD12e-SB, which sports a vintage-look tobacco sunburst. Learn more about the series inside.