

# Baritone Guitar: Why? and How?

by Shawn Persinger

Ex. 1

Ex. 1 is a 4-measure exercise in D major (one sharp, F#) for baritone guitar. The melody is written on a single staff, and the fretboard diagram is shown below it. The exercise starts with a D major chord (D, F#, A) and ends with a G major chord (G, B, D). The fretboard diagram shows the following fret numbers for each measure: Measure 1: 2, 0, 3, 2; Measure 2: 0, 3, 3, 0; Measure 3: 2, 0, 3, 3; Measure 4: 2, 0, 0, 3, 0, 3, 0.

Ex. 2

Ex. 2 is an 8-measure exercise in G major (one sharp, F#) for baritone guitar. The melody is written on a single staff, and the fretboard diagram is shown below it. The exercise starts with a G major chord (G, B, D) and ends with a C major chord (C, E, G). The fretboard diagram shows the following fret numbers for each measure: Measure 1: 0, 2, 0, 0; Measure 2: 2, 0, 0, 2; Measure 3: 0, 2, 0, 5; Measure 4: 0, 2, 2, 0, 2, 0, 2; Measure 5: 0, 2, 0, 0, 2; Measure 6: 4, 0, 2, 4, 0, 0, 2; Measure 7: 4, 2, 0, 2; Measure 8: 0, 0, 0, 2, 0.

Ex. 3

Ex. 3 is an 8-measure exercise in D major (one sharp, F#) for baritone guitar. The melody is written on a single staff, and the fretboard diagram is shown below it. The exercise starts with a D major chord (D, F#, A) and ends with a D major chord (D, F#, A). The fretboard diagram shows the following fret numbers for each measure: Measure 1: 0, 0, 0, 0; Measure 2: 0, 0, 0, 0; Measure 3: 3, 2, 4; Measure 4: 0, 0, 0, 0; Measure 5: 0, 0, 0, 0; Measure 6: 0, 3, 0, 3; Measure 7: 0, 2, 4; Measure 8: 0, 2, 4.

Fig. 4

Fig. 4 is an 8-measure exercise in G major (one sharp, F#) for baritone guitar. The melody is written on a single staff, and the fretboard diagram is shown below it. The exercise starts with a G major chord (G, B, D) and ends with a G major chord (G, B, D). The fretboard diagram shows the following fret numbers for each measure: Measure 1: 3, 5; Measure 2: 3, 5; Measure 3: 3, 5; Measure 4: 3, 0, 2; Measure 5: 3, 5; Measure 6: 3, 5; Measure 7: 3, 3; Measure 8: 3, 0, 2.