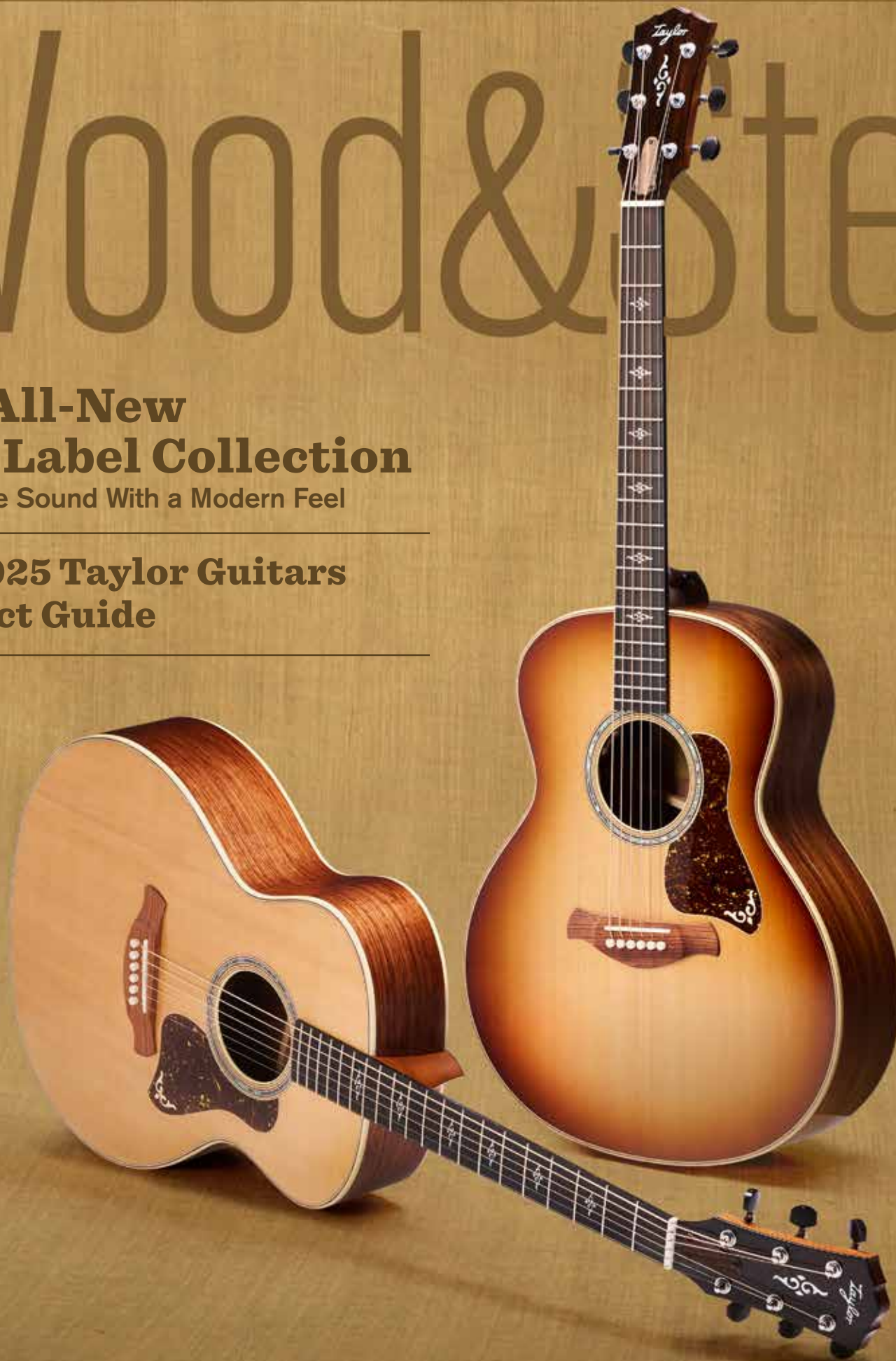


Wood & Steel

The All-New Gold Label Collection

A Heritage Sound With a Modern Feel

The 2025 Taylor Guitars Product Guide



Opening Notes

Hello! Thanks for your interest in the Taylor guitar line. We created this guitar guide with one overarching goal: to help you find a guitar that fits your needs and inspires you to play.

With so many brands, models and price points to choose from, how do you find the right guitar? That's what our guide is for. Whether you're a beginner or a seasoned player, in the pages ahead, we'll share helpful tips on what qualities to look for in an acoustic guitar. We'll explain how our different acoustic body styles and the woods used for them help create the musical personality of a guitar. We'll also walk you through the framework of our guitar line.

But ultimately, nothing beats the experience of seeing, holding and playing a guitar in person – of paying attention to how it feels and sounds in your hands, and how it invites you to express yourself musically. So we highly encourage you to play and compare different Taylor models at your favorite Taylor dealer. And don't be shy about asking questions – each store's Taylor-trained sales associates are happy to assist you.

Before you jump into the guide, here's a bit of background on us.

The Taylor Story: A Passion for Player-Friendly Design

It all started in 1974, when 19-year-old Bob Taylor and 21-year-old Kurt Listug bought the small guitar-making business in San Diego where both had been working, called the American Dream, and launched Taylor Guitars. They'd bonded over a shared passion for guitars and set out together to offer players a great product. Over time, Bob and Kurt transformed their tiny guitar shop into an industry-leading acoustic guitar manufacturer that sells guitars in 65 countries around the world. Our headquarters are in El Cajon, California (in San Diego County).

What's the secret of our success? It started with making acoustic guitars easier to play. Bob Taylor's slim-profile, ultra-playable necks were a game changer, and players quickly gravitated toward their comfortable feel, which is still one of the most appealing qualities of our guitars. A guitar that's easier to play will be more inviting to beginners and more expressive to skilled players.

Along the way, Bob Taylor modernized the guitar-making process by harnessing modern technology to develop many innovative manufacturing tools and techniques that brought new levels of accuracy, refinement and consistency to acoustic guitars. This allowed us to set new quality standards in feel, sound and aesthetic beauty – and inspire generations of players in the process. (For more on what sets Taylor apart, see "The Taylor Difference" on page 3.)



Meet Our Chief Guitar Designer, Andy Powers

Taylor's innovative design culture continues to propel us forward in an obsessive pursuit of improving the guitar-playing experience. That's why Bob Taylor hired a brilliant guitar maker named Andy Powers back in 2011 to be his design successor. Since then, Andy has served as our chief guitar designer and continues to bring enhancements to the feel and sound of our guitars, which have earned many industry awards and are played by some of the world's finest musicians. Andy is also Taylor's President and CEO.



A Taylor for Every Type of Player

With Andy adding to the heritage of premium quality established by Bob Taylor, the Taylor guitar line currently boasts a wide range of guitar models. It's a diverse palette of musical flavors, but all Taylor models share important fundamental traits: exceptional playability, a clear, balanced musical voice, and premium craftsmanship that will allow your guitar to serve you reliably for many years.

In the end, even if you don't end up choosing one of our guitars, we hope our guide helps you find an instrument that does inspire you to play – because making music is good for the soul.

Happy strumming!



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The Taylor Difference

Five things that set the Taylor experience apart

Why do people choose to play a Taylor guitar? We can think of lots of reasons. From our perspective, they all flow from the same wellspring: our underlying passion for improving the guitar-playing experience. That creative drive set a teenage Bob Taylor on a path of innovation a half a century ago, and that push for continuous improvement laid the creative foundation of our culture, guiding our approach to everything we do. For anyone curious about what makes us unique, here are five things that players can count on from us.

Playing Comfort

Easy-playing necks are a hallmark feature of a Taylor guitar and the gold standard of playability across the acoustic guitar industry. This makes our guitars more accessible to beginners, reducing hand fatigue and accelerating their progress. For seasoned players, the slim profile and comfortable string setup of our necks translates into a fast feel that allows them to express themselves more fluidly.

Our obsession with playability has led to innovative designs like the patented Taylor neck, which improves both stability and adjustability. This allows the geometry of our guitars to be set precisely for optimal performance, with unprecedented micro-adjustability to ensure a lifetime of playability.

We offer a range of other comfort-centric playing features within our guitar line, including different scale lengths, string tension profiles and neck profiles, along with ergonomic refinements to the guitar body, such as armrests and other contouring features.

Tone-Enhancing Innovation

Our passion for ear-pleasing musicality has fueled our efforts to voice our guitars to inspire and perform at the highest level. It starts with guitars that stay in tune and readily respond with clear and balanced articulation. With chief guitar designer Andy Powers at the helm, our drive to refine the sound of our guitars has led to a steady stream of tone-enhancing and award-winning designs, such as our patented V-Class® bracing. This powerful tone-shaping platform allows us to create a wide range of musically inspiring acoustic flavors, offering something for every skill level and style of player. For many pro musicians and recording engineers, having a Taylor means having a reliable tool to get the job done, whether for songwriting, recording or performance.

Precision Craftsmanship

A guitar design is only as good as the ability to produce it. One of Bob Taylor's greatest accomplishments as a guitar maker has been his pioneering work to transform guitar making from its old-world heritage into an innovative manufacturing operation that enables us to craft instruments with remarkable precision and consistency. We have an entire tooling and engineering division devoted to making

our latest guitar designs production-ready. This includes everything from developing the software programs we use with our sophisticated computer-controlled mills and robots to fabricating our own tools and machines to help our skilled craftspeople produce our guitars. That unique integration of technology, tooling and skilled hand-craftsmanship makes our guitar factory operation truly one of a kind. Not only does this allow us to imbue our guitars with impeccable detail work, but the superb build quality also gives players an heirloom-quality instrument.


Sustainability Leadership

We are deeply committed to safeguarding the future of the natural resources we use. Beyond our pursuit of ethical, socially responsible sourcing practices, we have pioneered several innovative sustainability initiatives around the world. Flagship programs include the Ebony Project in Cameroon, which funds research about ebony's ecology and has shaped a robust replanting initiative; Siglo Tonewoods in Hawaii, a collaboration with supply partner Pacific Rim Tonewoods to ensure a healthier future for koa by regenerating native forests; and a new Urban Wood initiative in tandem with an innovative California arborist to create new markets for wood from previously discarded trees that have been removed from municipal areas at the end of their life cycle. Not only does some of this wood make wonderful guitars, the project aims to support the re-greening of urban areas. Bob Taylor's vision of environmental stewardship at Taylor also led him to hire a forest policy expert to become our Director of Sustainability, a unique position within the guitar industry.

Service & Support

Taylor is more than just a company that makes and sells guitars. We're equally passionate about providing the resources to support your guitar-playing journey, whether you need help choosing the right guitar or taking care of it. One of the best things about a well-made and well-maintained guitar is that it will continue to sound better over time, and we love helping Taylor owners enjoy their instruments to the fullest. From friendly service to expert repair, you can count on a lifetime of attentive Taylor support.





Born With an
OLD
SOUL

With our all-new Gold Label Collection, we introduce a stunning old-heritage sound that's unlike anything Taylor has ever made.

It's been an exciting time for us at Taylor Guitars. Last year marked our 50th anniversary, and we celebrated with a yearlong rollout of commemorative limited-edition models inspired by player favorites from recent years. We also honored some of Bob Taylor's classic designs with the launch of our Legacy Collection, which was personally curated by Bob himself. (The collection continues this year as a dedicated offering within our guitar portfolio.)

But innovation is in our DNA, so as Taylor rolls into its next half-century, we're back to pushing the envelope and thrilled to unveil some new, radically different guitars to kick off 2025. They're part of what we're calling our Gold Label Collection. Before we get to the guitars themselves, a bit of backstory will help set the stage.

Building on Bob's Foundation of Innovation

For more than a decade now, Andy Powers has been Taylor's innovator-in-chief, and he's done plenty of innovating since Bob Taylor handed him the guitar design reins. While the guitar world has come to expect new designs from Taylor, Andy understands the core attributes of a Taylor guitar that people continue to appreciate.

"Many of the innovations Bob brought to the guitar world have served players in realistic, practical ways that helped make our guitars popular," he says. "Like a playable neck. Consistent build quality. Reliability. Serviceability. We always want to preserve and build on those attributes."

How Bob Defined “the Taylor Sound”

Bob’s guitar designs also introduced distinctive sonic characteristics that became closely associated with a Taylor guitar, embodied most clearly in the flagship Grand Auditorium body style he introduced in 1994. When people talk about “the Taylor sound,” they’re often referring (whether knowingly or not) to the Grand Auditorium, with its tonal clarity, articulation and balance, and its lack of boominess in the low end — properties that gave the guitars great utility for recording or live performance because they were sonically well-behaved.

How V-Class Bracing Opened Up a New World of Tonal Flavors

People’s personal preferences around acoustic tone vary widely, like they do with food and flavors. Many players also can appreciate a diverse range of acoustic voicings. Andy understands this. In fact, prior to joining Taylor, his own expansive musical tastes as a player included other acoustic flavors not represented on Taylor’s guitar menu at the time.

That’s why, after becoming Taylor’s chief guitar designer, one of his goals was to expand the diversity of Taylor voices within the line to appeal to a broader array of player tastes. One area where he felt most constrained was in the traditional X-bracing architecture that had dominated the acoustic steel-string landscape for well over a century. To make greater strides, he felt he needed a to develop a new type of internal voicing framework.

After a couple of years of experimenting, that breakthrough came in the form of his patented V-Class bracing architecture, which Taylor officially introduced in 2018. Touted as a “new sonic engine” for an acoustic guitar, V-Class not only brought tonal enhancements like greater volume and sustain, but it also improved the pitch accuracy of notes all the way up the fretboard by helping the soundboard translate the string energy in a cleaner, more accurate way. This in turn created more harmonic agreement between notes and solved the chronic intonation issues that had long plagued acoustics.

V-Class earned industry awards and was loved by players and recording engineers. But the greater potential of V-Class was that Andy now had a powerful and highly adaptable voicing architecture that he could manipulate to dramatically expand the sonic palette of Taylor’s guitar line.

Builder’s Edition

An important design platform Andy used to introduce V-Class was his Builder’s Edition guitars. The underlying design concept was that there are two fundamental ways to improve a guitar’s performance: sound and feel. Where V-Class checked the sound box, Andy wanted to match that by leveling up the playing comfort of a Taylor, building on Taylor’s established reputation for playable necks with ultra-premium playing features like beveled armrests and cutaways, chamfered body edges and other ergonomic refinements.

Over the ensuing seven years, Andy has gradually expanded Builder’s Edition into a diverse collection of more than a dozen uniquely crafted models that each showcase a distinctive musical personality in both sound and feel.

The Grand Pacific

Another interesting design introduced via Builder’s Edition was a new Taylor body style: the Grand Pacific, a round-shoulder dreadnought. In the same way that

V-Class helped “fix” some of the sonic shortcomings of an acoustic guitar, with the Grand Pacific, Andy specifically addressed some of the issues with dreadnought-style guitars, namely a lack of clarity in the low end.

At the time, the sound of the Grand Pacific was presented in contrast to the classic “Taylor sound” of the Grand Auditorium. Where the Grand Auditorium’s soundprint was a clear, vibrant, piano-like voice with precise, well-defined notes, the Grand Pacific delivered a warmer, more seasoned sound, with a rounder note shape that caused notes to blend together.

Yet Andy knew he was still just scratching the surface with V-Class. In fact, he already had a more radical design beginning to simmer on the back burner. But it would have to wait as Taylor pivoted in response to a pandemic, and then to design and roll out our 50th anniversary and Legacy models. Now, its time has come.



A New Recipe for an Old Sound

Andy’s sonic reference point this time around was a much older acoustic tone — specifically, the sound of classic acoustic flattops from the 1930s and ’40s, many of which he had played or restored as a sought-after repair person earlier in his life. He calls it a “heritage” sound — warmer, fuller, more robust, with an open voice. The idea was to combine his interpretation of that older, traditional sound with the other fundamental sonic improvements that V-Class could deliver, like increased volume, sustain and pitch accuracy, along with signature Taylor attributes like an ultra-playable and easily serviceable Taylor neck.

With a sound in mind, Andy could focus on the key design elements that would help him produce it. In this case, especially to create a dramatically different voice, he needed to think about more than just a new iteration of V-Class. He needed a new recipe with other different ingredients because of the ways the components work

together as a nuanced system. In this case, it was a combination of a new body style, new bracing and a new neck joint.

The Body: A Super Auditorium

The body design naturally was an important consideration. To help coax a warmer, more robust response from the guitar, Andy started with Taylor’s existing Grand Auditorium body style and made subtle but impactful modifications. The new body’s dimensions are similar, but the proportions have changed — the body is slightly longer, and the lower bout is a bit wider, creating what Andy describes as a “classically proportioned set of curves.” He designed it to be offered exclusively as a full-bodied (non-cutaway) model initially, with the possibility of making a cutaway version down the road. Because of its family relationship to the Grand Auditorium, we’re calling it the Super Auditorium.

The Bracing: Fanned V-Class

Andy also designed a new variant of his V-Class architecture that combines some of the V structure in the upper bout with a fan-like arrangement of braces in the soundboard’s lower bout — an influence from the classical guitar tradition. The fanned pattern, Andy says, helps produce a more pronounced richness in the midrange frequencies. The braces and other internal components also are set in place using hot hide glue, which references a long-used approach from past eras of guitar making. It’s something Andy had used for a time when he redesigned Taylor’s 800 Series in 2014 to optimize sound transfer.

The Neck Joint: Long-tenon

The revolutionary neck joint design that Bob Taylor introduced back in 1999 was a game-changer for us in terms of creating a more stable, resilient and micro-adjustable neck that enabled optimal playability, serviceability and longevity. Andy was committed to preserving

those advanced performance virtues, but also saw an opportunity to modify the design to influence the sound in a different way.

His new design incorporates a proprietary long-tenon neck joint, which extends deeper into the guitar body, in this case all the way into an internal heel block. (Electric players might be familiar with a version of long-tenon necks from some Les Paul models and other electric brands, though this version is considerably different.)

"This neck joint and heel structure have really good coupling to create tone," Andy says. "It's similar to the type of neck and body coupling associated with traditional neck designs, so you can add those ingredients into the sonic recipe."

But unlike a dovetail-style neck (and like Bob's neck design), this neck joint remains glueless to enable even easier and more precise neck angle micro-adjustability.

Anatomy of the Gold Label Sound

Here are a few sonic attributes that distinguish our Gold Label guitars:

- A louder, fuller, deeper, more open sound
- Heavy-bodied high notes — the trebles are warm, woody and more rounded off
- A robust, muscular tone; it's a guitar a player can really lean into
- Produces a full-bodied tone in response to a light touch
- Retains the signature pitch accuracy of Andy's V-Class architecture

Two Wood Pairings

Andy wanted to introduce the Gold Label Collection with a rosewood guitar because of rosewood's rich heritage in the acoustic guitar world. He chose Honduran rosewood, which he loves for its harmonic richness (with even more density and harmonic content than Indian rosewood) and which we currently use in our Presentation, 900 Series and new Builder's Edition 814ce models. He also chose to make a model with back and sides of Hawaiian koa, which share similarities with mahogany's tonal properties. Both feature torrefied Sitka spruce tops.

The Gold Label Sound

The sonic differences between a Gold Label guitar and a similar model from the existing Taylor line are immediately apparent. For example, take an A/B comparison between a Honduran rosewood/spruce Gold Label model and a rosewood/spruce Builder's Edition 814ce.

"When you play the rosewood/spruce Builder's Edition 814ce," Andy says, "you'll hear the most vivid expression of that modern Taylor sound players love — crisp, brilliant, chimy, piano-like and ultra-linear. When you lay into a rosewood/spruce Gold Label guitar, the sound will strike you in a very different way — bolder, warmer, thicker. It projects back at you in a way a modern guitar isn't voiced to do, all the way from the low register through the mid-range and the high end. It feels like the guitar is giving you back more sound than the effort you put into it."

The voicing, he says, enables a uniquely dynamic response.

"When you play aggressively, its projection will respond with less of a perceived ceiling," he explains. "It naturally amplifies the sound with a focused, dynamic tone rather than becoming mushy. Yet these guitars also respond to delicate articulation with a broadly rich voice. When you play a simple note softly, the guitar naturally amplifies it with surprising warmth and volume."

An Aesthetic Identity Rooted in the Past

Andy has always had a strong belief that there should be a cohesion between the look and sound of a guitar — that the aesthetics should signal its musical personality. In this case especially, where he wanted to visually announce that this was a bold new voicing addition to the Taylor line, he revamped some of the visual design elements most closely associated with Taylor, including the shape of the headstock, pickguard and even the logo. In the same way the sound draws inspiration from the past, so does the look.

The decorative design aesthetic references several sources from the past, including banjos and mandolins, early Taylor designs, and Andy's own pre-Taylor design work on his own guitars.

"The visual aesthetic is important for these guitars," Andy says. "When I play an instrument, it seems to me the appearance should align with the sound and feel to complete the picture. Experiencing the sound and feel of this guitar, it felt like the aesthetic identity should reflect the different playing experience. At the same time, I wanted a different presentation to invite players to experience the guitar with a fresh perspective."

Highlights of the aesthetic details include:

A new headstock and logo design: Look closely at the top of the headstock and you'll see the design legacy of the classic Taylor headstock partially represented with

two scoops and two points on either side. But instead of a third scoop in the middle, the line is rounded — a design element borrowed from the headstock of archtop guitars that Andy crafted in his pre-Taylor days.

Another distinction is an angled back cut along the top edge of the headstock. "That attribute borrows from the banjo, mandolin and early archtop guitar tradition," Andy says. "It's something that went out of style for guitars back in the '20s and early '30s, but I think it looks pretty."

A different version of the Taylor logo is based on Andy's hand-drawn reinterpretation.

A new inlay suite: "The inlay motif tips its hat to the earliest Taylor work and is pared down into the line weights and interlocked negative space flourishes seen on early mandolins and banjos," Andy explains. He named the design "Continental," a name that came to him when he was in Chicago for a guitar conference. "I was looking at an old ironwork bracket that held up a sign outside a bookshop, and it reminded me of this inlay pattern," he says. "Around the same time, I happened to see a '56 Lincoln Continental drive by. It's a rare car to see in the wild, and a longtime favorite of mine. The name stuck."



A new pickguard design: The pickguard showcases several unique design elements. The shape, Andy says, references some of Taylor's pickguard design heritage, "plus the elliptical curves I was fond of using on my earliest designs." It also incorporates a two-ply, dual-material construction of faux-tortoiseshell over grained ivoroid with a decorative Continental motif. What looks like an inlay from afar is an engraved cutout through the tortoise top layer, which reveals the grained ivoroid layer beneath it. Though we use a CNC mill to do the engraving work, Andy drew inspiration from the banjo and archtop guitar tradition from the '20s and '30s of hand-engraving through multi-layer celluloid to reveal alternate colors underneath.

"The archtop guitar peghead designs of Elmer Stromberg were favorite examples of this technique, as were a few early Epiphone archtop guitars and mandolins," he says.

A new bridge design: The bridge shape borrows our "Curve Wing" shape featured on Builder's Edition models, but the material is Honduran rosewood rather than ebony. "This choice of different materials for the fretboard and bridge borrows from the classical guitar tradition, where it's customary to use dense ebony for the fretboard and a dense rosewood for the bridge," Andy says. "While the steel-string guitar tradition commonly uses the same material for the bridge and fretboard, there are interesting tonal nuances with this varied approach." Another subtle material refinement is the use of bone bridge pins.

Meet the Models

Within the Taylor line, the new Gold Label Collection sits apart as its own distinctive class of premium-edition models comparable to the Builder's Edition Collection. Like the debut of Builder's Edition, this collection will start small and grow over time.

The guitars will follow a similar model numbering convention to our Builder's Edition Collection, featuring the collection name followed by the numerical approach used for other standard models — with a couple of notable distinctions. First, since the guitars will be priced comparably to our Builder's Edition 814ce, both the rosewood and koa models will have an 800 Series designation. Second, because of the Super Auditorium body style's similarity to the Grand Auditorium, the models will also be identified with a 4 as the third digit. (The Super Auditorium shape will be exclusive to the Gold Label Collection.)

As referenced earlier, the two back and side tonewood options are Honduran rosewood and figured Hawaiian koa, each paired with a torrefied Sitka spruce top. Both will be offered with the choice of a natural or burst top. The four models are:

Honduran Rosewood / Torrefied Sitka Spruce

Gold Label 814e (natural top)

Street Price: \$4,499

Gold Label 814e-SB (sunburst top)

Street Price: \$4,699

Figured Hawaiian Koa / Torrefied Sitka Spruce

Gold Label 814e Koa (natural top)

Street Price: \$4,799

Gold Label 814e Koa-SB (sunburst top)

Street Price: \$4,999

Looking ahead to the Gold Label Collection's official industry debut at the NAMM Show in January, Andy Powers is as excited as he's ever been to usher a new guitar into the world. It stems in part from being able to showcase V-Class's dramatic tone-shaping power in a whole different light, and from the prospect of appealing to a wider array of players.

"I feel fortunate to live during a time when we're able to capture some of the best-loved sonic characteristics of classic steel-string guitars and bring that into a modern context in terms of playability, accurate notes, build quality and serviceability," he says. "I feel like it gives players the best of all worlds."

To learn more about the Gold Label Collection, see page 18. For complete specifications and additional video content, visit TaylorGuitars.com.

Aesthetic Highlights

Fretboard/Peghead Inlays: Mother-of-Pearl "Continental"

Body/Soundhole Binding: Grained Ivoroid

Top Purfling: On-Edge Grained Ivoroid, Honduran Rosewood and Black

Back Purfling: On-Edge Grained Ivoroid and Black

Rosette/Purfling: Single-Ring Paua, Black, Ivoroid and Honduran Rosewood

Pickguard: Faux Tortoise Over Ivoroid with Engraved "Continental" Motif

Finish: Gloss Body, Satin Neck

Electronics: LR Baggs Element VTC

Guitar Case: Taylor Deluxe Hardshell Case, "British Cocoa," Vinyl Exterior, "Graphite" Interior





The 2025 Taylor Guitar Guide

This year, our ever-evolving guitar line is more musically diverse than ever

From the sketchbook of Andy Powers to our tooling team to the Taylor production floor, our designers, engineers and craftspeople work together each day to bring our latest guitar ideas to life. Our 2025 Guitar Guide offers a snapshot of our current crop of guitar models, all designed to make the playing experience inviting and rewarding for anyone who decides to pick up a guitar.

In the pages ahead, we present the framework of our guitar line. We'll start with some tips to help you find a guitar that fits you best. Next, we'll break down two important ingredients that distinguish our guitars: body shapes and the tonewoods that help flavor their sound. We'll also explain our model numbering system.

From there, we'll walk you through the models in our guitar line, starting with our distinctive collections, including Builder's Edition and our new Gold Label guitars, followed by each of our series. Our series structure follow a (mostly) logical, linear progression. Here, we present them starting from the top of the line, the Presentation Series.

New for 2025

Headlining the additions to our line this year is the **Gold Label Collection**, which we detail in our cover story. Other exciting offerings for 2025 include:

New Builder's Edition guitars: The collection grows with beautiful new Honduran rosewood models.

The Legacy Collection: Officially unveiled last October, these guitars honor classic, Bob Taylor-designed Taylor models from the past.

New 300 Series Studio models: These new guitars make the all-solid-wood acoustic experience more accessible.

The Somos Collection: Two uniquely voiced Latin-inspired instruments include a 10-string bajo quinto and a unison-strung 12-string we're calling a doce doble.

New Grand Auditorium 12-strings: Our ultra-playable 12-strings are now available in our most popular body style with new models in the 300, 400, 800 and Presentation Series.

The Jacob Collier Signature Model: Designed in collaboration with the brilliant, GRAMMY-winning artist, these all-koa instruments include a custom-voiced 5-string and a traditional 6-string. (Learn more about these at TaylorGuitars.com).

Ultimately, we hope you're able to play and compare some guitar models that interest you at a Taylor dealer near you. In the meantime, to learn more about our guitars, visit TaylorGuitars.com, where you'll find photos, specifications and video content.



Find Your Fit: Building Your Player Profile

Body shapes, tonewoods, neck feel...there are plenty of variables when it comes to choosing a guitar, but what matters most is *you*.

We get it: the process of finding the right guitar can feel daunting. The breadth of the Taylor guitar line alone tells you a bit about how many options are out there, and we're just one manufacturer. So what's the secret to sifting through the choices and picking a guitar that's right for you?

There's no one answer, but we've built and sold enough guitars over 50 years to know a thing or two about matching a player with an instrument that will inspire them. The good news is that some of the most player-friendly traits of a good acoustic guitar, such as consistent build quality, an easy-to-play neck, and a guitar's ability to stay in tune and produce a pleasing musical voice, are found across the entire Taylor line, so by considering a Taylor, you're already off to a great start! Beyond that, in our experience, the key lies in understanding what kind of guitar player you are — even if you're completely new to the instrument — and what you aspire to do with it.

Here are a few basic questions you can think about that should help you home in on some good options.

1) What size and shape of a guitar are you most comfortable holding and playing?

Your physical relationship with a guitar will impact how you interact with it. The answer to this question might relate to your physical stature or the size of your hands. For a more in-depth run-through of the different options offered in our guitar line, see our guide to body shapes on pages 10-11.

2) What's your playing style?

Every player has their own signature touch, and you'll want something that facilitates your own style. To simplify the question, you can think about two main variables.

First, do you use a pick, or are you more of a finger-style player? Novices may want a guitar that supports both styles, since you're still figuring out how you like to play. More experienced players are likely to have a more defined style, which can allow you to focus your search on a guitar geared toward one or the other.

The second factor is your attack: How hard do you strike the strings? A player with a heavier attack may want a larger guitar that can handle all the energy you generate and translate it into clear sound without being overdriven. Players with a softer touch might prefer a smaller instrument that's more responsive to a lighter attack, sounds clear and articulate, and delivers plenty of separation between notes.

One other tip: If you use a pick, the type you use makes a difference in both feel and sound. You'll find an array of pick materials, shapes and thicknesses out there (including some really good options that we sell). We encourage people to experiment to discover what they like best, so buying a variety pack is a good option.

3) Where will you primarily play your guitar?

Time to start thinking about practical questions. Will this guitar stay at home? Do you plan to travel with it? Both? If you think you'll mostly play at home, you might have more flexibility in size and body shape since you won't have to worry about transporting the guitar, although if you like to play on the couch, maybe a smaller guitar you can comfortably curl up with is right for you. If you plan to travel, you might want something compact that can be easily packed into the trunk of a car or fit in the overhead bin on an airplane.

4) Do you plan on gigging with your new guitar?

Thinking ahead about your aspirations for your new guitar will help you focus on the most important variables.

If you're a working musician who regularly plays out at clubs or other venues, you'll want to think about how your guitar will sound through an amp or PA and whether you want an onboard pickup so you can plug in. It's also important to consider how your guitar will sound in a mix with other instruments. Solo players might favor a guitar with a broader sonic palette for more expressive range. If you'll also be singing, look for a sound that complements your voice. If you plan to play with other musicians/instruments, you might look for a guitar with a more articulate sound that sonically stays in its lane and won't take up too much space in a mix. If you're not planning on gigging or if you're a novice player, we suggest focusing on playing comfort.

5) Do you plan on recording your guitar?

Similarly, if you plan to do any recording — either at home or in a professional studio — you'll want to consider guitars with onboard pickups, which provide the easiest, simplest means of recording a guitar. However, some musicians prefer to use microphones for recording applications; in that case, focus on finding a guitar that will cooperate with industry-standard recording mics. Smaller guitars tend to sound more articulate through a microphone.

6) Is there a tonal "flavor" that sounds especially good to you?

Think about how the guitars featured in your favorite music sound. Are they clear and vibrant, or woody and warm? Do you like a punchy sound, or something mellower? Also, remember, we all hear and process sound in different ways, so this is often subjective. Taking these things into account will help you land on a tonewood pairing. Rosewood tends to sound rich at both ends of the musical spectrum, mahogany guitars tend to sound a bit "drier" and woodier with a midrange emphasis, and maple and Hawaiian koa might be a bit more vibrant. Likewise, spruce tops tend to generate a dynamic response, while hardwood tops like mahogany and koa tend to have a slightly darker, more compressed response.

7) How high up on the neck do you plan to play?

If you like to have easy access to the highest notes on the fretboard, we recommend a guitar with a cutaway. Players who mostly strum open chords fretted closer to the headstock may not need the cutaway.

8) Finally, what inspires you visually?

Besides feel and sound, a guitar's visual aesthetic is another legitimate consideration because it reflects your personal or artistic tastes. Or, as we like to say, people often hear with their eyes. Whether it's the beautiful wood grain of Hawaiian koa or sinker redwood, a vintage-look sunburst top, or the guitar's elegant inlays and other detailing, a guitar's appearance can be a great source of inspiration.

Remember, these questions are only intended to help you find a place to start on your guitar search. Guitars, like all instruments, are highly subjective, and the best way to find the perfect one for you is to play a wide range and stick with what sounds and feels right. You'll find more details on body shapes, tonewoods and how the two come together throughout this guide.

Taylor Body Shapes

How to find the size and sound that fit you best

Body shape is a great place to start your search for the right acoustic guitar. That's because the shapely curves and depth that define the body's dimensions will influence both your physical relationship to the guitar and the type of voice it produces. Once you find the right shape, you can play and compare versions with different tonewood pairings. (For more on that, see our guide to tonewoods.) Here are a few considerations when it comes to comparing different body styles.

Feel

Comfort is important, so pay attention to how the body proportions feel when you play. A smaller guitar with a more tapered waist and slightly shallower body depth tends to create a more intimate feel. With larger bodies, consider the comfort of your picking/strumming arm in relation to the size of the lower bout, especially if you often play while seated. Body depth can also be a factor. Additionally, some Taylor models have advanced comfort features like chamfered (rounded) body edges or an armrest.

Neck-to-Body Relationship

Though not part of the body, the neck is connected to it, so the orientation of the two is another key comfort consideration. One factor is the point where the neck joins the body (12th or 14th fret). Another is the string scale length (the length of the string from the nut to the saddle), which in some cases varies based on the body shape. These design distinctions will influence how close together your hands are when you play, the amount of string tension, and the spacing between frets.

Sound

An acoustic guitar body is a natural amplifier for the strings. The body dimensions define the air capacity inside the guitar, and the amount of air volume tends to emphasize certain frequencies. In general, the smaller the air volume, the more focused the voice, often with an emphasis on upper-register frequencies. The greater the air volume, the bigger and deeper the voice, with an emphasis on low-end frequencies.

The Secret Sauce: Bracing

An acoustic guitar's internal bracing architecture works in concert with the body shape and tonewoods to voice the guitar in unique ways. Our proprietary bracing patterns have been designed by master builder Andy Powers to optimize the tonal properties of each model. These include our award-winning V-Class® bracing, featured on most of our U.S.-made steel-string guitars. The patented design enhances the response of the guitar body to the vibrating strings, putting them more in tune with each other and producing more volume, more sustain and better harmonic agreement between notes. It's also a framework that can be modified in unique ways based on the body style and tonewood pairing, which creates a more distinctive sonic personality for each model.

How does a cutaway affect tone?

What people usually want to know is whether a cutaway diminishes a guitar's tonal output. The answer: not in a discernible way. One might argue that

it enhances the tone in the sense that it offers access to more notes along the treble-side of the fretboard where the neck meets the body. We recommend that you decide based on whether you want that extra upper-fretboard range or simply based on your aesthetic preference, as some people prefer the more traditional, symmetrical look of a non-cutaway, while others favor the sleek contouring of the cutaway. Many of our models can be ordered with or without a cutaway, but some guitars are offered exclusively in non-cutaway form, such as the Super Auditorium and most Grand Pacific models, plus the Academy Series, GS Mini Series and Baby Series.

Travel-Size Body Shapes

We also offer several scaled-down versions of existing body styles: the **GS Mini** (based on the Grand Symphony), the **Baby Taylor** (a three-quarter-scale dreadnought) and the **Big Baby Taylor**.

Grand Concert (GC)

(Models end in a 2; e.g., 812)

Body Length: 19-1/2"

Width at Waist: 8-3/4"

Width at Lower Bout: 15"

Depth from Soundhole: 4-3/8"

String Scale Length: 24-7/8"

This compact shape blends an intimate feel with an articulate, touch-sensitive response. Voiced with V-Class bracing, these guitars produce impressive volume and sustain. The 14-fret models lean toward a vibrant, high-definition sound, while 12-fret editions feature a slinkier handfeel and produce extra warmth and sweetness. We've also embraced the GC shape for some of our 12-string models to make the 12-string playing experience more accessible and musically useful.



Sound:

- Clear, focused voice with pleasing treble chime and controlled overtones
- 14-Fret: modern and articulate
- 12-Fret: warm, sweet tonal character
- Great for recording; fits nicely in a mix

Feel & Fit:

- Compact body and tapered waist feel comfortable and intimate
- 24-7/8" scale length provides a slinky, relaxed fretting-hand feel
- Highly touch-sensitive, giving the player a lot of nuanced control

Grand Auditorium (GA)

(Models end in a 4; e.g., 814)

Body Length: 20"
Width at Waist: 9-5/8"
Width at Lower Bout: 16"
Depth from Soundhole: 4-5/8"
String Scale Length: 25-1/2"

Taylor's flagship shape remains our most popular for its comfort and musical range. The quintessential modern workhorse, its notes are vibrant, well-defined and balanced across the tonal spectrum, thanks in part to having a more tapered waist than a traditional dreadnought. It responds well to both fingerstyle and strumming, and it's a reliable tool for recording and live performance. Among our shapes, it's the Swiss Army knife of the line.

**Sound:**

- Vibrant voice with articulate, balanced notes
- Impressive projection and sustain thanks to V-Class bracing
- Appealing midrange presence

Feel & Fit:

- Medium size with tapered waist makes it physically comfortable
- Large enough to produce room-filling volume
- Musically versatile, making it a great workhorse guitar

Grand Pacific (GP)

(Models end in a 7; e.g., 517)

Body Length: 20"
Width at Waist: 10-5/8"
Width at Lower Bout: 16"
Depth from Soundhole: 4-5/8"
String Scale Length: 25-1/2"

Our round-shoulder dreadnought delivers a different flavor of Taylor tone: a warm, seasoned voice in which notes overlap in a way that recalls traditional acoustic recordings. The difference is that no studio enhancements are needed to produce great acoustic tone here. V-Class bracing pumps out clear low-end power, making this a more musical, usable voice that's as versatile as the Grand Auditorium and as assertive as a traditional dread.

**Sound:**

- Warm, blended sound with round, broad notes
- Clear, full-range power across the entire musical spectrum
- More versatile than other dreadnought-style guitars

Feel & Fit:

- Comfortable for traditional dreadnought players, with Taylor playability
- Offered exclusively as a non-cutaway
- Musically versatile, making it another workhorse option

Dreadnought (DN)

(Models end in a 0; e.g., 210)

Body Length: 20"
Width at Waist: 11-1/16"
Width at Lower Bout: 16"
Depth from Soundhole: 4-5/8"
String Scale Length: 25-1/2"

The most traditional body design in the Taylor family, our Dreadnought shape has been refined over the years to create a clearer, more balanced sound (to go with our ultra-playable necks). The Dread's wider waist contributes to a robust voice with low-end power, a snappy midrange, and brilliant treble notes. Here, we've retained our X-bracing framework. The body shape is featured within the Academy, 100, 200 Series and the Legacy Collection.

**Sound:**

- Warm, powerful low end with punchy trebles for a "modern vintage" voice
- Throaty midrange character
- Lots of headroom for players who like to dig in

Feel & Fit:

- Wider waist causes the guitar to sit slightly higher in the player's lap
- Traditional look and sound fit bluegrass and other roots music
- Responds well to flatpicking and a strong attack

Super Auditorium

(Models end in a 4; e.g., Gold Label 814e)

Body Length: 20-3/16"
Width at Waist: 9-5/8"
Width at Lower Bout: 16-1/4"
Depth from Soundhole: 4-1/2"
String Scale Length: 25-1/2"

Exclusive to our Gold Label Collection, the Super Auditorium has proportions that resemble our Grand Auditorium, but the body is slightly longer and the lower bout is slightly wider. With its unique voicing architecture, this body style creates a dramatically different flavor of tone: a more vintage sound that's deeper, more resonant and more muscular. It has remarkable dynamic range — you can play softly or really lean into it and get a warm response.

**Sound:**

- Neo-vintage voice: a warm, robust, open sound
- Full-bodied high notes — the trebles are bold, woody and round
- Dynamically responsive to both a light and heavy touch

Feel & Fit:

- Comfortable medium size offered exclusively as a non-cutaway
- Older, "heritage" voice will appeal to players who like warm, vintage tone
- Versatile option for different playing techniques and musical styles

Jumbo

(Models end in a 5; e.g., Legacy 815e)

Body Length: 21"
Width at Waist: 9-3/4"
Width at Lower Bout: 17"
Depth from Soundhole: 4-5/8"
String Scale Length: 25-1/2"

A big, shapely body that Bob Taylor inherited from his pre-Taylor days and then refined over time, the Jumbo is featured with Taylor's Legacy 815e and 12-string 855e. It produces a full, robust sound without being bottom-heavy. Its voluptuous curves provide a lot of soundboard real estate, but the contoured waist helps tighten the midrange and temper the overtones, which creates a balanced voice.

**Sound:**

- Dramatic curves and a large air chamber produce room-filling power
- Tapered waist helps create balance across the frequency spectrum
- Rich, resonant and detailed sound

Feel & Fit:

- Big body responds well to players with a bold playing style
- Expansive sonic palette and dynamic range
- Rich projection and sustain

To watch videos that explore the unique sonic characteristics of each Taylor body style, explore our digital edition.

Taylor Tonewoods

How different tonewoods flavor a guitar's sound

Here's the thing: Describing the tonal properties of different woods is hard. Well, not hard, but insufficient. That's because, for starters, an acoustic guitar is made with different wood species that each contribute to the sound: the back and sides (the same species), the top, the neck, the fretboard, the bridge, the internal bracing. Each is just one ingredient in a complex recipe that requires thoughtful design and skillful craftsmanship.

Woods are to a guitar maker what ingredients are to a chef: They have certain inherent properties that translate into sonic flavors, but it's all about how the guitar maker works with them. So anytime you find yourself hungry to explore acoustic guitar tone, it helps to have an idea of what the guitar "chef" was trying to do in the first place.

Good guitar design is important because it helps harness the best of a wood's natural sonic characteristics to create a musically pleasing guitar. That's why we've been so excited about breakthrough designs like our V-Class bracing, along with other techniques that help us continually refine the voicing and musicality of our instruments.

Another important takeaway is that wood sourcing is a fluid endeavor because we're trying to be responsible stewards of the natural resources we rely on, which means embracing new wood species (or grades) to help reduce our reliance on others. It means using woods that might not (yet) have the pedigree of, say, rosewood or mahogany, or the exotic allure of figured Hawaiian koa, but have musical virtues we feel we can showcase through Andy's designs. It also means thinking generations ahead and planting woods like ebony and koa for the future.

All that said, we think it's helpful to highlight some of the innate musical characteristics of the different woods we use to help you better understand the basic tonal nuances that distinguish them. Recently, we enlisted Andy to help us create the tone charts shown here. Even though these woods are just one part of a larger musical recipe,

Andy identified four tonal properties that guide his design choices, and in turn, inform the sound of a guitar. Here's a recap of how they help flavor a guitar's tone profile.

1. Frequency Range

Think of an EQ curve. We often describe a wood's sonic attributes in terms of its tendencies to resonate in a certain frequency range (i.e., accentuating lows, mids or highs). For example, rosewood tends to favor low and high frequencies. Spruce tends to have a high-frequency preference.

2. Overtone Profile

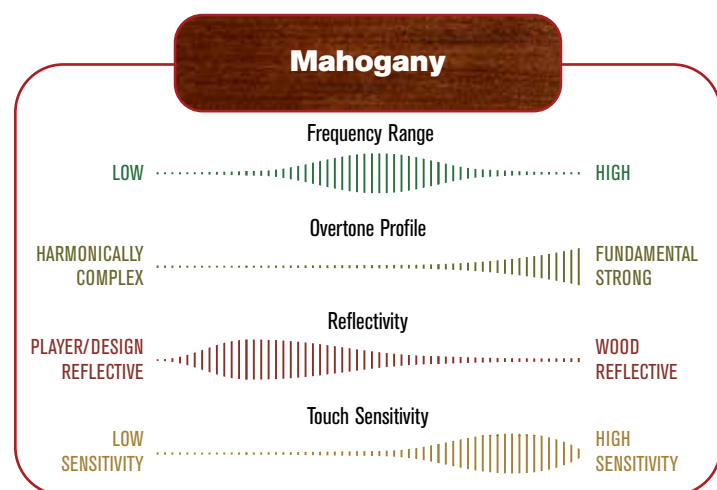
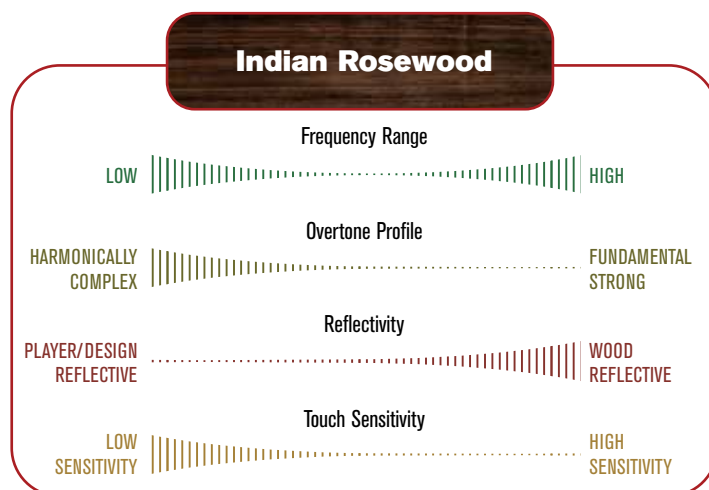
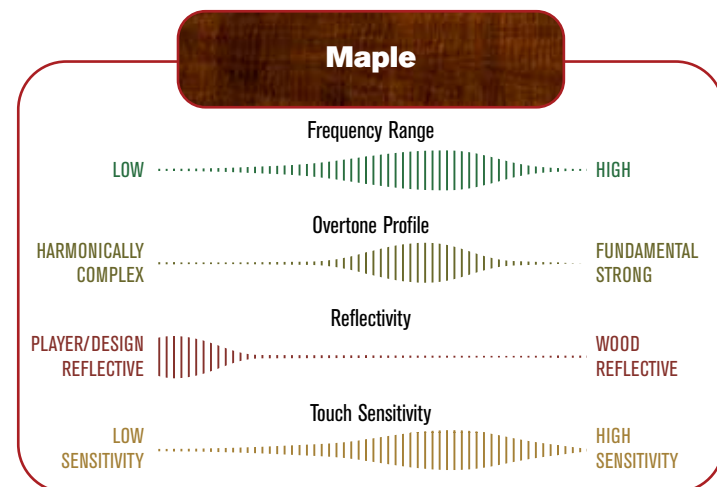
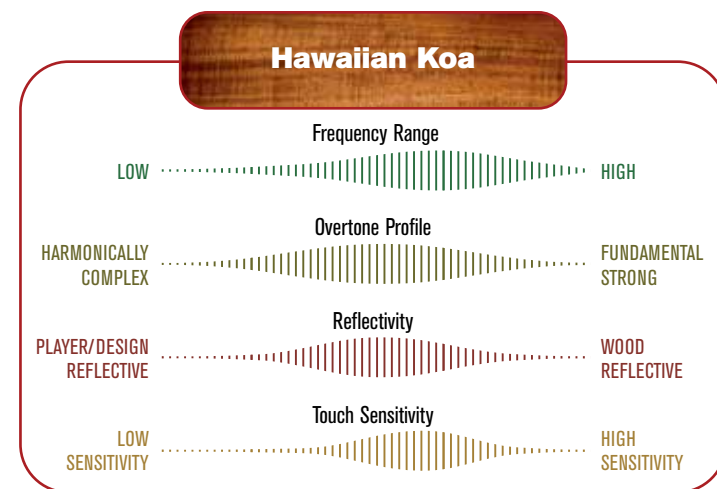
At one end of this scale is a wood's natural harmonic complexity – its tendency to resonate not only with the source note and string harmonics, but to also allow its own overtone additions to be heard. Think of rosewood's rich voice, with its ringing overtones. At the other end is a wood's tendency to focus more on the fundamental – basically to dampen its own overtone input, allowing only the source note and harmonics generated by the string to be heard. Think of mahogany's dry, focused voice.

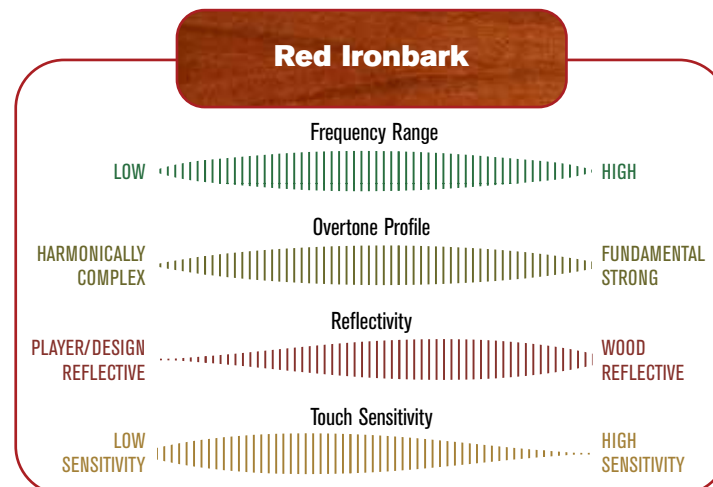
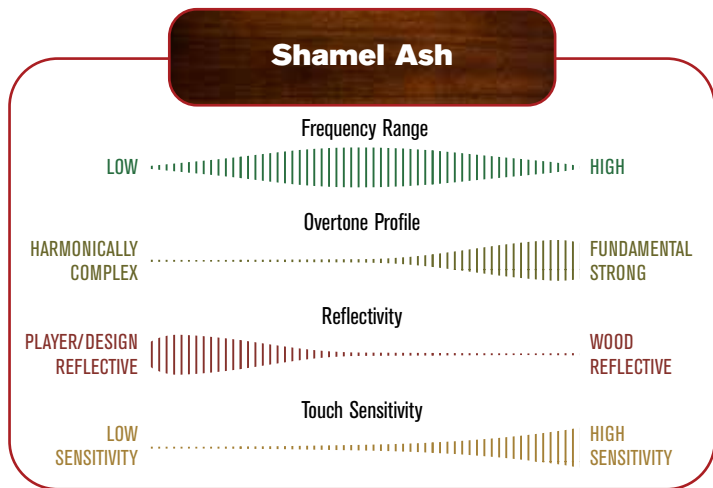
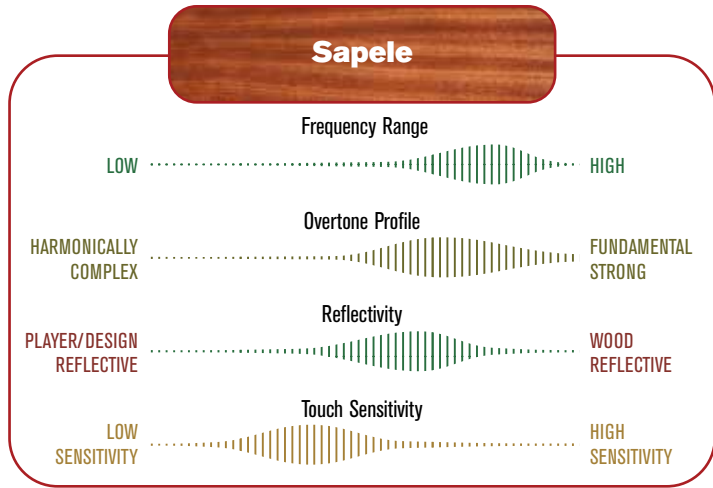
3. Reflectivity

This spectrum indicates the degree to which the wood is inclined to take on the character of the player and/or guitar design versus asserting its own sonic character. This relates to the overtone profile mentioned earlier. As an example, we often describe a wood like maple as being player-reflective, which means it has a certain neutral or transparent quality that allows it to channel the player's style or the design of the instrument more directly. As a result, it can be more of a musical chameleon. Other woods, like rosewood, tend to have more intense character traits that will always flavor the sound, regardless of the player or instrument design.

4. Touch Sensitivity

This suggests how easily and immediately the guitar responds to a player's touch. It can be a reflection of different factors, such as the wood's density, strength and weight. At one end of the scale is a guitar that responds immediately to the lightest touch with an open and airy voice; at the other end is a guitar that responds well to a strong attack, producing dense and equally strong projection.





We often talk about touch sensitivity in the context of the soundboard. As an example, a cedar top is lightweight and has a high degree of touch sensitivity, which is why it often appeals to fingerstyle players with a light touch. A wood like Lutz or Adirondack spruce tends to have less touch sensitivity due to its strength and weight. It often shines in the hands of a player with a livelier attack and packs quite a sonic punch. A hardwood top like mahogany has a lower touch sensitivity, and with its natural compression, helps level out a heavier attack.

Solid vs. Layered Woods

One key distinction between the woods we use is whether the tone-wood is solid or layered. Solid woods produce the most complex tone, and the sound continues to improve with age. Every model in the Taylor line features a solid-wood soundboard.

Our layered-wood construction (back and sides on our 200 Series and below) consists of a middle core with a thinner layer on each side. Building guitars with layered-wood backs and sides allows us to use our resources efficiently, and we're able to arrange the woods with an alternating grain pattern to increase the guitar's stability and resilience.

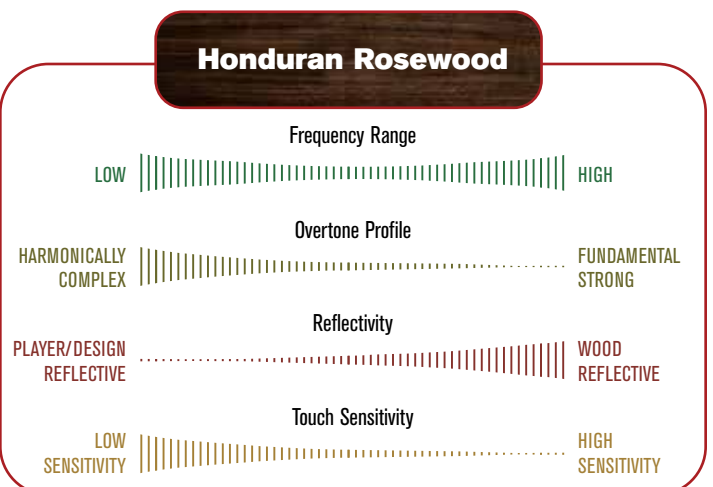
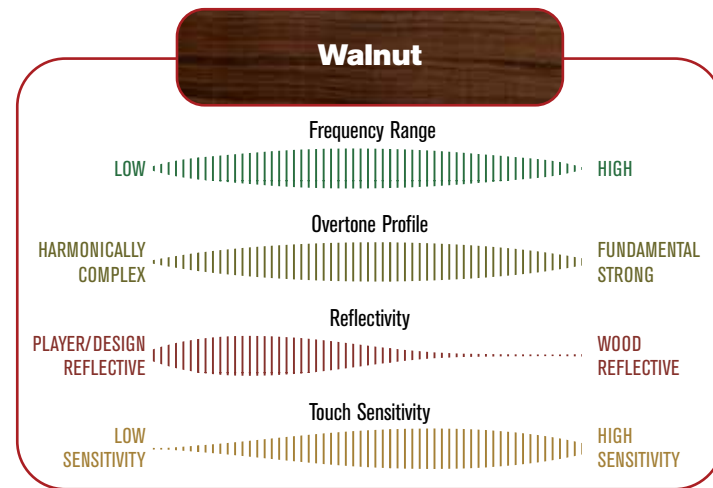
Back and Side Woods

Hardwoods are used for the backs and sides of guitars. Acting as the supportive framework for the instrument, the back and sides contribute rigidity and stability that help coax greater sustain from the guitar, along with physical traits that emphasize different resonant frequencies. Think of them as natural tone controls for an acoustic guitar, adding bass, midrange and treble along with varying degrees of overtones.

Top Woods

The wood used for a guitar's soundboard plays a key role in defining the overall tone of the instrument. Often, we use "soft" woods, which come from coniferous trees. Spruce and cedar are valued for their combination of being lightweight yet strong, possessing an elastic quality that allows them to be set in motion easily. These woods generally produce a wide dynamic range, and contribute their own unique musical flavor to the mix.

We also use hardwoods such as mahogany and koa as guitar tops. These denser materials require more energy to set in motion, and the vibration tends to move more gradually through them. The result is a kind of natural compression effect that rounds out the guitar's initial attack, producing a focused voice with fewer overtones. Hardwood-top guitars often amplify well.



To view tone charts of top woods like spruce and cedar, see our digital edition.

The Taylor Line at a Glance

A snapshot of our guitar collections, series and tonewood pairings

The Taylor guitar line is organized by series and collections. Each series features guitars that generally share a combination of tonewoods and aesthetic details such as inlays and binding. Each of our collections is organized based on some other type of unifying design philosophy and might include models with different combinations of tonewoods, features and appointments.

Collections

■ Builder's Edition Collection

Conceived as the ultimate expression of Taylor's player-focused design philosophy, our ultra-premium Builder's Edition guitars offer supreme playing comfort and exceptionally rich sound thanks to a combination of refined craftsmanship and comfort-enhancing features.

■ Gold Label Collection

This new collection reveals a dramatically different flavor of Taylor acoustic tone — inspired by an older, more traditional sound — boasting remarkable warmth, depth and power. The sonic distinctions are reflected in a different visual aesthetic.

■ Legacy Collection

Launched as the capstone to our 50th anniversary celebration, these guitars honor some of Bob Taylor's classic models from decades past, updated where appropriate in ways that enhance the overall playing experience.

■ Somos Collection

This family of Latin-inspired instruments, which features a bajo quinto and unison-strung 12-string guitar, celebrates the multicultural heritage of our Southern California region.

Series

All-Solid-Wood Guitars

Guitars built with solid-wood backs, sides and tops yield rich, complex tone that will continue to improve as the wood matures with time and play.

Presentation Series

Crafted with exceptional tonewoods and our most elaborate aesthetic appointments, the Presentation Series spotlights the best of Taylor craftsmanship, visual artistry and tonal sophistication.

Back & Sides: Honduran Rosewood or Red Ironbark
Top: Sinker Redwood

Koa Series

The dazzling beauty of Hawaiian koa takes center stage in this musical showcase for the tropical tonewood, featuring elegant appointments inspired by koa's island home.

Back & Sides: Hawaiian Koa
Top: Hawaiian Koa

900 Series

The 900 Series has always exhibited refined visual artistry, and with its recent focus on Builder's Edition models, players can expect extraordinary playing comfort to complement the stunning details and premium tonewood selections.

Back & Sides: Honduran Rosewood
Top: Sinker Redwood

800 Series

From the flagship 814ce to its Builder's Edition counterparts to the revolutionary Gold Label collection, the 800 Series is such an enduring part of our heritage that it has evolved beyond our standard series and into other collections.

Back & Sides: Indian Rosewood
Top: Sitka Spruce

700 Series

Crafted with Select-grade Hawaiian koa, our 700 Series offers an alternate flavor of the beloved koa look and sound, featuring rich variegation and a lively musical character.

Back & Sides: Select-Grade Hawaiian Koa
Top: Select-Grade Hawaiian Koa

600 Series

Our 600 Series guitars prove that maple can produce exceptional warmth and depth to complement the famed transparency that channels each player's unique touch.

Back & Sides: Figured Big Leaf Maple
Top: Torrefied Sitka Spruce

500 Series

The 500 Series blends signature Taylor craftsmanship with a wood we've championed, red ironbark, allowing us to pursue a more responsible future for acoustic guitar tonewoods while showcasing a unique tone profile we love.

Back & Sides: Red Ironbark
Top: Torrefied Sitka Spruce

400 Series

With Indian rosewood, Sitka spruce and striking appointments, the 400 Series offers a gateway to a time-honored tonewood pairing that's more accessible to working musicians without sacrificing visual appeal or build quality.

Back & Sides: Indian Rosewood
Top: Sitka Spruce

300 Series

Our lowest-priced entry point to the sophisticated sound of all-solid-wood construction, the 300 Series boasts an array of workhorse instruments diverse enough to satisfy musicians of virtually any style or skill level.

Back & Sides: Sapele or Mahogany
Top: Sitka Spruce or Mahogany

Layered-Wood Guitars

Acoustic guitars crafted with layered-wood backs and sides paired with solid-wood tops allow us to offer bold tone at a more affordable price.

200 Series

Between standard, Plus and Deluxe options, the 200 Series offers a remarkable variety of wood combinations, aesthetic appointments and price points, offering an enticing blend of musical potential and value.

Back & Sides: Layered Walnut, Layered Koa, Layered Rosewood or Layered Maple
Top: Torrefied Sitka Spruce or Hawaiian Koa

100 Series

Offering rich projection, easy-playing necks and performance utilities like built-in electronics and included gig bags, the 100 Series makes it easy to access great tone and an accommodating playing experience regardless of your skill level.

Back & Sides: Layered Sapele
Top: Torrefied Sitka Spruce



Academy Series

The Academy Series was designed with new players in mind, combining punchy solid-top tone with comfort-enhancing features like a beveled armrest to help you become the musician you've always dreamed you could be.

Back & Sides: Layered Walnut

Top: Spruce or Walnut

GS Mini Series

Among the world's most popular acoustic guitars, the GS Mini Series offers an enticing musical experience whether you're looking for portability, playing comfort or bold sound.

Back & Sides: Layered Hawaiian Koa, Layered Rosewood or Layered Sapele

Top: Hawaiian Koa, Mahogany or Spruce

Baby Series

With its three-quarter scale and solid-wood top, the Baby Taylor and its Big Baby sibling pack satisfying acoustic tone into compact guitars that can follow you anywhere life takes you.

Back & Sides: Layered Walnut, Layered Sapele or Layered Hawaiian Koa

Top: Spruce, Mahogany or Koa

T5z Series

Outfitted with two humbuckers, an acoustic body sensor and innovative five-way pickup selection, our thinline hollowbody electric-acoustic hybrid guitars serve up an unprecedented range of tones accessible with the flick of a switch.

Body: Shamel Ash

Top: Figured Hawaiian Koa or Figured Big Leaf Maple

Custom Guitars

Our Custom program offers a wide array of premium-grade tonewoods, unique appointments and other features. View a sampling of our latest configurations at customs.taylorguitars.com.

A Guide to Taylor Acoustic Model Numbers

Most Taylor acoustic models are organized by series, featuring the numerical 100 through 900 Series, along with our Baby, GS Mini, Academy, Koa (K) and Presentation (PS) Series. Here's how our model numbering system works:

814ce

814ce **The first digit** (or letter) identifies the series (e.g., 800 Series). Each series is distinguished by the type of back and side woods and other material/aesthetic appointments used, such as inlays and binding.

814ce **The second digit** designates two things: first, whether the guitar strings are arranged as a single-course or double-course (featuring paired sets like on a 12-string guitar); and second, whether the top features a softwood like spruce or cedar or a hardwood like mahogany or koa.

Single-Course:

- If the middle digit is 1, it is a single-course, softwood top (e.g., 314ce)
- If the middle digit is 2, it is a single-course, hardwood top (e.g., 324ce)

Double-Course:

- If the middle digit is 5, it is a double-course, softwood top (e.g., 352ce)
- If the middle digit is 6, it is a double-course, hardwood top (e.g., 362ce)

814ce **The third digit** identifies the body shape according to this numbering system:

- 0** = Dreadnought (e.g., 210ce)
- 2** = Grand Concert (e.g., 712ce)
- 4** = Grand Auditorium (e.g., 414ce) or Super Auditorium (Gold Label Collection; e.g., Gold Label 814e)
- 5** = Jumbo (e.g., Legacy 815e)
- 7** = Grand Pacific (e.g., 517e)

814ce **“c”** indicates a model with a cutaway in the body

814ce **“e”** indicates a model with onboard electronics

Other Model Name Indicators

Some Taylor models include additional letters. These can identify several things:

Nylon-string models (e.g., 812ce-N)

Alternative back/side woods within a series (e.g., 214ce-K = koa)

Color treatments (e.g., 214ce SB = Sunburst; 517 WHB = Wild Honey Burst; 214ce-BLK = Black)

BUILDER'S EDITION COLLECTION

Our Builder's Edition guitars were conceived as the purest distillation of Taylor's player-focused design philosophy, providing a launchpad for several comfort-forward innovations. The collection also introduced the world to V-Class bracing, the revolutionary sonic engine that has catalyzed evolution across the Taylor line. Here's more on what sets our Builder's Edition guitars apart:

Feel: Comfort-Enhancing Features

Each Builder's Edition model sports lovingly contoured edges and lines, with every design element reconsidered for maximum playability. Beveled cutaways with a thoughtfully placed carve provide an easy place to anchor your fretting hand when accessing the guitar's highest frets, while a matching beveled armrest creates a smooth surface for your strumming arm. Non-cutaway models feature chamfered body and fretboard edges as well as a compound carve neck profile that accommodates the changing angle of your fretting hand as you move up the neck.

Sound: Unmatched Tonal Sophistication

The key sonic ingredient in every Builder's Edition guitar is our V-Class bracing. Beyond its signature improvements to volume, sustain and pitch accuracy, the bracing scheme is further fine-tuned in nuanced ways to complement the natural properties of each premium tonewood pairing to help you sound like the best version of yourself.

New Builder's Edition Guitars

We kick off 2025 with a pair of models inspired by last year's 50th Anniversary collection: the Builder's Edition 814ce, crafted with back and sides of Honduran rosewood paired with an Adirondack spruce top, and a counterpart model built with a sinker redwood top. Honduran rosewood's high density and damping traits give it a supremely high-fidelity voice with an exceptionally full, robust overtone profile.

Available Models

Builder's Edition 324ce
 Builder's Edition 517e (Natural and Wild Honey Burst)
 Builder's Edition 614ce (Natural and Wild Honey Burst)
 Builder's Edition 652ce (Natural and Wild Honey Burst)
 Builder's Edition 717e (Natural and Wild Honey Burst)
 Builder's Edition 814ce (Honduran Rosewood/Adirondack Spruce)
 Builder's Edition 814ce (Honduran Rosewood/Sinker Redwood)
 Builder's Edition 814ce (Indian Rosewood/Adirondack Spruce)
 Builder's Edition 814ce Blacktop (Indian Rosewood/Adirondack Spruce)
 Builder's Edition 914ce
 Builder's Edition 912ce
 Builder's Edition K14ce
 Builder's Edition K24ce



Builder's Edition 814ce



Builder's Edition 324ce



Builder's Edition K24ce



Builder's Edition K14ce



Builder's Edition 814ce (Honduran Rosewood/Sinker Redwood)



Builder's Edition 652ce WHB



Builder's Edition 814ce Blacktop

GOLD LABEL COLLECTION



Gold Label 814e SB

Our all-new Gold Label Collection presents an extraordinary class of guitars that leverage innovative Taylor design to go where no Taylor has gone before — revealing a sound that's steeped in the past, combining the sonic warmth and depth of 1930s flattops with a vintage-inspired aesthetic. Fresh design elements include a new Super Auditorium body, a new version of our tone-enhancing V-Class bracing architecture, and a proprietary long-tenon neck joint, all of which work together to produce a voice that's louder, fuller and more open, with a remarkably dynamic response. Our V-Class voicing platform gives players the best of both worlds: an updated version of a traditional sound with enhanced volume, sustain and pitch accuracy. Choose from two wood pairings: Honduran rosewood with torrefied Sitka spruce or figured Hawaiian koa and torrefied Sitka spruce. Both are offered with the choice of a natural or burst top. The older-heritage sonic personality is reflected in the aesthetic, featuring a headstock, logo and pickguard design that differ from the rest of the Taylor line. Whether you're a longtime Taylor fan or favor a more vintage acoustic flavor, our Gold Label guitars will inspire you in a whole new way.

Specifications

Back/Sides: Honduran Rosewood or Figured Hawaiian Koa

Top: Torrefied Sitka Spruce

Finish: Gloss

Rosette: Single-Ring Paua, Black, Ivoroid and Honduran Rosewood

Fretboard Inlay: Mother-of-Pearl Continental

Body Edge Treatment: Grained Ivoroid Binding; On-Edge Grained Ivoroid, Honduran Rosewood and Black Top Purfling

Guitar Case: Taylor Deluxe Hardshell, "British Cocoa" Vinyl Exterior, "Graphite" Interior

Available Models

Gold Label 814e

Gold Label 814e SB

Gold Label 814e Koa

Gold Label 814e Koa SB

LEGACY COLLECTION

Our Legacy Collection debuted on Taylor's 50th anniversary in 2024 to celebrate some of Bob Taylor's classic guitar designs. While not spec-for-spec rebuilds of the originals, these editions are heavily inspired by Bob's early offerings and were redesigned by Bob himself. A trio of rosewood/spruce 800 Series guitars headlines the collection, featuring a traditional Dreadnought 810e as well as classic six-string and 12-string Jumbos that showcase our throwback mustache-style bridge. The collection also reprises two models that honor Bob's iconic Grand Auditorium body shape, which brought an entirely new sound and playing experience to the world of acoustic guitars. Choose between the rosewood/cedar 714ce and the mahogany/cedar 514ce. All models are voiced with the traditional X-bracing architecture that Bob utilized in those days, with a modern update to include Bob's patented neck design for an optimal playing experience. Appointed with Bob's clean, understated aesthetic details and outfitted with LR Baggs Element VTC electronics, the Legacy Collection offers sound, style and function not found anywhere else in the Taylor line.

Specifications

Back/Sides: Indian Rosewood or Mahogany
(Legacy 514ce)

Top: Sitka Spruce or Western Red Cedar
(Legacy 514ce and 714ce)

Finish: Gloss

Rosette: Three-Ring Abalone

Fretboard Inlay: Mother-of-Pearl Large Diamonds
(Legacy 800s) Small Diamonds (Legacy 514ce)
or Green Abalone Dots (Legacy 714ce)

Body Edge Treatment: White Binding
(Legacy 800s), Black Binding (Legacy 714ce),
Faux Tortoiseshell Binding (Legacy 514ce)

Case: Taylor Deluxe Hardshell Case, Brown

Available Models

Legacy 810e
Legacy 815e
Legacy 855e
Legacy 714ce
Legacy 514ce



20
25

GUITAR
PLAYER
EDITOR'S PICK
AWARD

514ce

SOMOS COLLECTION



657ce Bajo Quinto

Our new family of Latin-inspired acoustic instruments celebrates the bold and vibrant sounds of the cross-cultural music community in Southern California, as well as the collaborative spirit of Taylor's longtime cross-border manufacturing operation. Influenced by regional styles like Tejano, Norteño and conjunto, these instruments blend signature Taylor craftsmanship and innovation with a long heritage of traditional sounds. In the 10-string 657ce Bajo Quinto, you'll find a vibrant, unexpected voice thanks to five doubled pairs tuned in fourths. Or, discover the shimmering twang of the requinto-style 657ce Doce Doble, a unison-strung 12-string. Both models feature an easy-playing Taylor neck and a cutaway version of our Grand Pacific body shape, offering a familiar Taylor feel to complement their adventurous sound.

Specifications

Back/Sides: Big Leaf Maple
Top: Sitka Spruce
Finish: Black/Gloss
Rosette: Single-Ring Abalone with Black/White Trim
Fretboard Inlay: Mother-of-Pearl/Grained Ivoroid Mission
Body Edge Treatment: White Binding
Case: Taylor Deluxe Hardshell Case, Western Floral

Available Models

657ce Bajo Quinto
 657ce Doce Doble



PS14ce

PS

PRESENTATION SERIES

With its mix of choice tonewoods, visual artistry and extraordinary attention to detail, the Presentation Series stands at the summit of our acoustic guitar lineup. Today's Presentation Series focuses on the pairing of Honduran rosewood with sinker redwood, a recipe that yields an incomparable blend of harmonic texture, articulation, warmth and touch sensitivity. With our V-Class bracing on board, these guitars generate lush, blooming overtones and a high volume ceiling that retains a high-fidelity character even with the most aggressive attack. Joining existing six-string Grand Auditorium and Grand Concert models this year is the PS54ce, the sole 12-string guitar in our lineup to feature the Honduran rosewood/sinker redwood pairing. We'll also add another Grand Auditorium made with back and sides of beautifully figured red ironbark, also paired with sinker redwood for a truly singular voice. And with full-body gloss finishes, gold hardware and elaborate inlays, a Presentation Series guitar is as much a work of art as it is a premium musical instrument.

Specifications

Back/Sides: Honduran Rosewood or Red Ironbark

Top: Sinker Redwood

Finish: Gloss with Shaded Edgeburst

Rosette: Single-Ring Shell with Black/White Trim

Fretboard Inlay: Shell/Mother-of-Pearl California Vine

Body Edge Treatment: West African Ebony Binding

Case: Deluxe Hardshell Case, Brown

Available Models

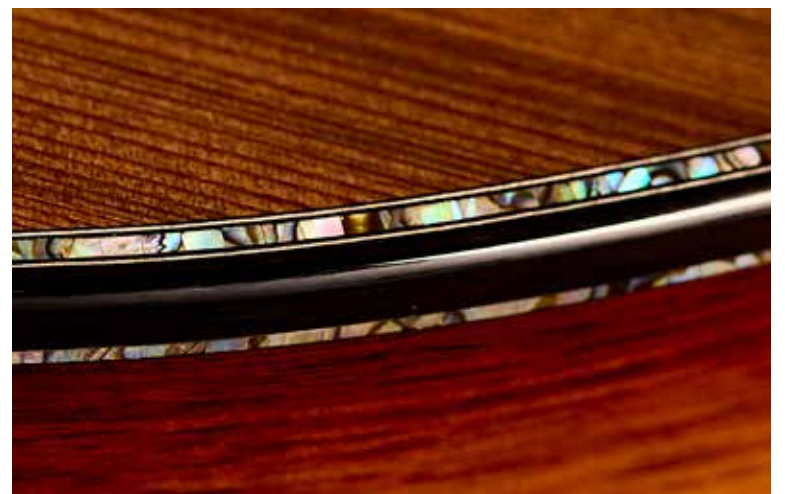
PS12ce

PS12ce 12-Fret

PS14ce

PS14ce Ironbark

PS54ce





KOA SERIES

Our Koa Series continues to represent the pinnacle of the beloved Hawaiian tonewood's musical and visual potential. Standard models include three all-koa guitars: the Grand Auditorium K24ce, the Grand Concert K22ce and the K22ce 12-Fret, a Grand Concert with a compact neck-to-body relationship that provides a remarkably intimate playing experience. The Series also includes two of our very first Builder's Edition guitars: the all-koa Builder's Edition K24ce and the koa/torrefied spruce Builder's Edition K14ce. Whichever model you choose, you'll find rich midrange sparkle along with a low-end character that will grow lush and more pronounced as the wood matures. These models are detailed with artful visual appointments such as the elegant Spring Vine fretboard inlay and lustrous finishes that spotlight koa's natural beauty and multi-hued variegation.

Specifications

Back/Sides: Hawaiian Koa

Top: Hawaiian Koa, Torrefied Sitka Spruce (Builder's Edition)

Finish: Gloss with Shaded Edgeburst (Standard), Silent Satin with Kona Burst (Builder's Edition)

Rosette: Single-Ring Maple with Black/Koa Trim (Standard), Single-Ring Paua with Black/Koa Trim (Builder's Edition)

Fretboard Inlay: Maple Spring Vine (Standard), Paua/Mother-of-Pearl Spring Vine (Builder's Edition)

Body Edge Treatment: Maple Binding (Standard), Chamfered Edges (Builder's Edition)

Case: Taylor Deluxe Hardshell Case, Brown

Available Models

K22ce

K22ce 12-Fret

K24ce

Builder's Edition K14ce

Builder's Edition K24ce



Builder's Edition K14ce

Builder's Edition K24ce

900 SERIES

The elegantly appointed 900 Series has recently seen a renewed focus on a core design philosophy that has set us apart for a half-century: playing comfort. It's always been our belief that all elements of a guitar's design should ultimately serve the player, and the 900 Series has been distilled in pursuit of that idea, offering a pair of Builder's Edition models that match visual artistry with exceptional playability. Players can choose between the adaptable Grand Auditorium and the compact Grand Concert, both outfitted with backs and sides of premium Honduran rosewood and tops of beautifully striped sinker redwood. Honduran rosewood's high density and damping traits give it a complex overtone profile with rich harmonic texture along with top-end fidelity and bass-range warmth akin to its Indian counterpart. Sinker redwood, sourced from trees that have been submerged in California riverbeds, yields a warm, round voice with excellent soft-touch responsiveness and a high volume ceiling.

Specifications

Back/Sides: Honduran Rosewood
Top: Sinker Redwood
Finish: Gloss with Kona Edgeburst Back/Sides
Rosette: Single-Ring Paua with Ebony/Koa/Black Trim
Fretboard Inlay: Paua/Mother-of-Pearl Belle Fleur
Body Edge Treatment: Chamfered Body Edges
Case: Taylor Deluxe Hardshell Case, Brown

Available Models

Builder's Edition 912ce
 Builder's Edition 914ce

2018
MUSIC PLAYERS
 WHO AWARD

914ce

Builder's Edition
 914ce



800 SERIES

Taylor's quintessential family of premium rosewood/spruce guitars is now more diverse than ever thanks to several new additions that promise evolution not just within this series, but throughout our entire lineup.

Inspiration begins with the 814ce, the flagship Grand Auditorium that has stood the test of time thanks to its versatility and remarkably clear, high-fidelity voice. We're thrilled to announce the return of the 12-string Grand Auditorium 854ce, which blends a lush overtone profile with gorgeous octave sparkle. Those who favor the comfort and articulation of a smaller body are sure to love the Grand Concert 812ce or its nylon-string counterpart. Alternatively, try the 812ce 12-Fret for an even more intimate playing experience. All standard 800 Series models feature a rosewood radius-style armrest that provides a smooth surface for your strumming arm.

Specifications

Back/Sides: Indian Rosewood (Standard, Legacy, Builder's Edition) Honduran Rosewood (Builder's Edition, Gold Label), Hawaiian Koa (Gold Label)

Top: Sitka Spruce (Standard, Legacy), Adirondack Spruce (Builder's Edition), Sinker Redwood (Builder's Edition), Torrefied Sitka Spruce (Gold Label)

Finish: Gloss

Rosette: Single-Ring Abalone with Rosewood/Maple/Black Trim (Standard, Builder's Edition), Three-Ring Abalone with Black/White/Black Trim (Legacy), Single-Ring Paua with Ivoroid/Honduran Rosewood/Black Trim (Gold Label)

Fretboard Inlay: Mother-of-Pearl Element (Standard, Builder's Edition), Shell/Mother-of-Pearl Diamonds (Legacy), Mother-of-Pearl Continental (Gold Label)

Body Edge Treatment: Maple Binding (Standard), White Binding (Legacy), Chamfered Edges (Builder's Edition), Grained Ivoroid Binding (Gold Label)

Case: Taylor Deluxe Hardshell Case, Brown (Standard, Legacy, Builder's Edition); Deluxe Hardshell Case, British Cocoa (Gold Label)



814ce

Available Models

812ce | 812ce 12-Fret | 812ce-N

814ce | 814ce-N | 854ce

Legacy 810e | Legacy 815e | Legacy 855e

Builder's Edition 814ce (Indian Rosewood/Adirondack Spruce)

Builder's Edition 814ce Blacktop (Indian Rosewood/Adirondack Spruce)

Builder's Edition 814ce (Honduran Rosewood/Adirondack Spruce)

Builder's Edition 814ce (Honduran Rosewood/Sinker Redwood)

Gold Label 814e | Gold Label 814e SB

Gold Label 814e Koa | Gold Label 814e Koa SB





Builder's
Edition
814ce

Builder's
Edition
814ce
Blacktop

Builder's
Edition
814ce
(sinker
redwood
top)

Builder's Edition Models

Players seeking the peak of performance, playing comfort and tonal sophistication will find a universe of possibilities in our suite of 800 Series Builder's Edition models. Designed for a truly seamless playing experience, each model sports a radius-style armrest, beveled cutaway and chamfered body edges. Players can choose to explore two realms of tone: Indian rosewood paired with the springy, dynamic voice of Adirondack spruce, or Honduran rosewood paired with either Adirondack spruce or sinker redwood.

Gold Label Models

Finally, we're proud to use the 800 Series as a platform for one of our most exciting ventures yet: the Gold Label Collection. This line of master-crafted guitars introduces a new body shape we're calling the Super Auditorium, voiced for supreme warmth, volume and depth. You can read more about our Gold Label models in the cover story of this issue.

Legacy Models

The 800 Series is also home to a trio of guitars belonging to our Legacy Collection, which celebrates Bob Taylor's early designs and lasting contributions to the world of guitar-making. Model options include the Dreadnought 810e, the Jumbo 815e and the 12-string Jumbo 855e, all appointed with Bob's favored clean, classic style and voiced with a version of the traditional X-bracing that he employed for many years.



Legacy
815e

Legacy
810e

Legacy
855e



Gold Label
814e

Gold Label
814e SB

Gold Label
814e Koa

Gold Label
814e Koa SB

700 SERIES

Hawaiian koa never fails to entice guitar players with its natural visual beauty and distinctive tone profile. Our all-koa 700 Series guitars are crafted with richly variegated Select-grade koa, and we've upgraded the body finish to an all-gloss treatment that highlights the color and grain structure while adding a lustrous sheen. Powered by our V-Class bracing, these guitars resonate with a clear, bold midrange character supported by a low end that grows even warmer and more pronounced as the wood matures with time and play. Players can choose between the Grand Concert 722ce and the Grand Auditorium 724ce. Other alternative-wood models that sit within the 700 Series include the rosewood/spruce Builder's Edition 717e and the rosewood/cedar Legacy 714ce.

Specifications

Back/Sides: Select-Grade Hawaiian Koa (Standard), Indian Rosewood (Builder's Edition & Legacy)

Top: Select-Grade Hawaiian Koa (Standard), Torrefied Sitka Spruce (Builder's Edition), Western Red Cedar (Legacy)

Finish: Gloss (Standard & Legacy), Silent Satin (Builder's Edition)

Rosette: Single-Ring Paua with Rosewood Trim (Standard), Single-Ring Sapele w/ Black Trim (Builder's Edition), Three-Ring Abalone with Black/White Trim (Legacy)

Fretboard Inlay: Shell/Mother-of-Pearl Fountain (Standard), Shell/Mother-of-Pearl Arrowheads (Builder's Edition), Abalone Dots (Legacy)

Body Edge Treatment: Indian Rosewood Binding (Standard), Sapele Binding with Chamfered Edges (Builder's Edition), Black (Legacy)

Case: Taylor Deluxe Hardshell Case, Brown (Standard & Legacy); Deluxe Hardshell Case, Western Floral (Builder's Edition)



724ce



PREMIER GUITAR
PREMIER GEAR
AWARD
724ce



GUITARIST MAGAZINE
GUITARIST CHOICE
AWARD
724ce



Available Models

722ce

724ce

Builder's Edition 717e

Builder's Edition 717e WHB

Legacy 714ce

600 SERIES

20
19
GUITAR
WORLD
BEST in SHOW

Builder's Edition 652ce



Builder's Edition 614ce

Until you've heard a Taylor 600 Series guitar, you haven't really heard the fullest expression of maple. Thanks to thoughtful voicing refinements across the series, maple now sounds warmer, richer and bolder than ever, yielding tonal sophistication to match its stunning visual appeal. Paired with torrefied spruce and V-Class bracing, maple gains depth and dimension to complement its highly player-reflective character, channeling the most important ingredient in any guitar's sound: you. In addition to two standard six-string models, the 600 Series includes Builder's Edition models headlined by the 12-string Builder's Edition 652ce, a highly refined Grand Concert 12-string that boasts unmatched playing comfort and gorgeous octave sparkle that remains focused thanks to the smaller body style. The 600 Series is also home to the Somos Collection, a family of Latin-inspired instruments that pay homage to our cross-border musical culture and are guaranteed to spark inspiration.

Specifications

Back/Sides: Figured Big Leaf Maple

Top: Torrefied Sitka Spruce (Standard & Builder's Edition), Sitka Spruce (Somos)

Finish: Gloss (Standard & Somos), Silent Satin (Builder's Edition)

Rosette: Single-Ring Paua with Ebony and Grained Ivoroid Trim

Fretboard Inlay: Grained Ivoroid Wings (Standard), Mother-of-Pearl Scepter (Builder's Edition), Mother-of-Pearl/Grained Ivoroid Mission (Somos)

Body Edge Treatment: West African Ebony Binding (Standard), Unbound w/ Chamfered Edges (Builder's Edition), White Binding (Somos)

Case: Deluxe Hardshell Case, Brown (Standard & Builder's Edition); Deluxe Hardshell Case, Western Floral (Somos)

Available Models

612ce

614ce

Builder's Edition 614ce

Builder's Edition 614ce WHB
(Wild Honey Burst)

Builder's Edition 652ce

Builder's Edition 652ce WHB
(Wild Honey Burst)

657ce Doce Doble

657ce Bajo Quinto



500

500 SERIES

The 500 Series explores the possibilities of non-traditional tonewoods with the use of red ironbark. Discovered as part of our urban woods initiative, ironbark boasts a density and hardness comparable to ebony but yields tonal characteristics similar to Indian rosewood. That balance offers the stability and strength we need to make quality backs and sides while offering a sound that is at once familiar and unique. With a natural amplification effect that causes notes to leap forward from the body, ironbark serves up an articulate treble range balanced by a bold midrange punch and lush lows, all resonating with piano-like fidelity and clarity even at high volumes. Standard models include a pair of six-string Grand Concert guitars, a 12-string Grand Concert and a highly versatile Grand Auditorium. Other offerings include a pair of Builder's Edition Grand Pacific dreadnoughts crafted with mahogany and spruce as well as the all-new Legacy 514ce, which pairs mahogany with a Western Red cedar top for a warm, woody, mellow sound you won't find anywhere else in the Taylor line.



2022
GUITAR
WORLD
PLATINUM AWARD

514ce

514ce



Specifications

Back/Sides: Red Ironbark (Standard), Mahogany (Builder's Edition, Legacy)

Top: Torrefied Sitka Spruce (Standard, Builder's Edition), Cedar (Legacy)

Finish: Gloss with Shaded Edgeburst (Standard), Silent Satin (Builder's Edition)

Rosette: Single-Ring Abalone with Maple/Black Trim (Standard), Single-Ring Sapele with Maple/Black Trim (Builder's Edition), Three-Ring Abalone with Black/White Trim (Legacy)

Fretboard Inlay: Italian Acrylic Aerial (Standard), Grained Ivoroid Arrowheads (Builder's Edition), Mother-of-Pearl Small Diamonds (Legacy)

Body Edge Treatment: Faux Tortoiseshell Binding (Standard, Legacy), Sapele with Chamfered Edges (Builder's Edition)

Case: Taylor Deluxe Hardshell Case, Brown (Standard, Legacy), Deluxe Hardshell Case, Western Floral (Builder's Edition)

Available Models

514ce

512ce

552ce

Builder's Edition 517e

Builder's Edition 517e WHB

Legacy 514ce



400 SERIES

Players drawn to Indian rosewood's deep bass, bright, sparkling trebles and lush overtones will appreciate our expanded 400 Series, now boasting new visual styles. Each guitar features Indian rosewood back and sides paired with a Sitka spruce top for a rich, articulate sound with warm lows, pristine highs and a slightly scooped midrange. Choose either a natural or sunburst top and one of three gloss-finished body shapes: the powerful Grand Pacific 417e, the all-purpose Grand Auditorium 414ce and 12-string 454ce, or the compact Grand Concert 412ce. Standard models feature Finial inlays, a green abalone rosette and white binding. All 400 Series guitars come with a faux tortoiseshell pickguard, nickel tuning machines and ES2 electronics.

Specifications

Back/Sides: Indian Rosewood
Top: Sitka Spruce (Standard) or Torrefied Sitka Spruce (Studio)
Finish: Gloss
Rosette: Single-Ring Abalone (Standard) or 3-Ring Black (Studio)
Fretboard Inlay: Italian Acrylic Filial (Standard) or 4mm Dots (Studio)
Body Edge Treatment: White Binding (Standard) or Chamfered Edges (Studio)
Case: Taylor Deluxe Hardshell Case (Standard) or Structured Gig Bag (Studio)

Available Models

412ce (Natural)
 412ce SB (Sunburst)
 414ce
 414ce SB
 454ce
 454ce SB
 417e
 417e SB



20
23

PREMIER
GUITAR
PREMIER GEAR
AWARD
417e

414ce SB

300 SERIES



If you crave an all-solid-wood workhorse guitar that's ideal for live performance, recording sessions and at-home play, our 300 Series offers a rich palette of tonal flavors to satisfy your musical tastes. First, select either a Grand Auditorium or Grand Concert body shape. Next, pick from two tonewood flavors: all mahogany or sapele paired with a spruce top. Finally, refine your sound by choosing a standard 6-string, shimmering 12-string or snappy-toned nylon-string (sapele/spruce only) model. The popular and versatile 314ce produces rich, balanced tone with an accommodating feel. All-mahogany options, like the fingerstyle-friendly 322ce, serve up a remarkably balanced tone profile with pronounced midrange punch and a dusky visual aesthetic. The new, budget-friendly 314ce Studio features either a shaded edgeburst or natural torrefied Sitka spruce top and includes a gloss finish, rounded body edges, a slightly narrower 1-11/16-inch nut width and understated appointments.

Specifications

Back/Sides: Sapele (Spruce Top), Mahogany (Mahogany Top) or Shamel Ash (Builder's Edition)

Top: Sitka Spruce, Mahogany or Torrefied Sitka Spruce (Studio)

Finish (Back/Sides): Satin 5.0 (Standard), Silent Satin/Tobacco Koa Burst (Builder's Edition) or Gloss (Studio)

Finish (Top): Satin 5.0/Shaded Edgeburst (Mahogany Top), Silent Satin/Tobacco Koa Burst (Builder's Edition) or Gloss (Spruce Top)

Rosette: Three-Ring Black or Single-Ring Italian Acrylic (Builder's Edition)

Fretboard Inlay: Italian Acrylic Gemstone (Standard), Italian Acrylic Compass (Builder's Edition) or 4mm Dots (Studio)

Body Edge Treatment: Black Binding (Standard) or Chamfered Edges (Builder's Edition, Studio)

Case: Taylor Deluxe Hardshell Case (Standard, Builder's Edition) or Structured Gig Bag (Studio)

Available Models

312ce
 312ce-N
 322ce
 352ce
 362ce
 314ce
 314ce Studio (Natural)
 314ce Studio (SEB)
 314ce-N
 324ce
 354ce
 Builder's Edition 324ce

200 SERIES

STANDARD | PLUS | DELUXE

Thanks to an inspiring array of musical personalities, visual styles and body shapes to choose from, our 200 Series is replete with reliable, versatile, pro-level guitars in three tiers of musical inspiration: standard, Plus and Deluxe models. Most standard models, like the Grand Concert 212ce, feature layered walnut back and sides paired with a natural torrefied Sitka spruce top. The Plus tier introduces layered Indian rosewood to the series along with gloss finishes and visually striking all-black models like the cutaway 12-string Dreadnought 250ce-BLK Plus, featuring layered maple back and sides and white binding. New for 2025, the 217e-SB Plus draws inspiration from last year's popular 50th Anniversary Grand Pacific, and the 214ce-K DLX elevates the layered koa/spruce 214ce-K to new aesthetic heights. All other Deluxe models boast layered koa paired with a solid koa top and an artfully sprayed shaded edgeburst, including the gorgeous 12-string Grand Auditorium 264ce-K DLX.

Specifications

Back/Sides: Layered Walnut, Koa, Rosewood or Maple

Top: Hawaiian Koa or Torrefied Sitka Spruce

Finish: Matte or Gloss (Plus and DLX)

Rosette: Three-Ring White or Single-Ring Italian Acrylic (Plus and DLX)

Fretboard Inlay: Italian Acrylic 4mm Dots or Italian Acrylic Sentinel (214ce-K DLX)

Body Edge Treatment: White, Black or Cream Binding

Premium Features: Tuning Machines: Taylor Nickel (Plus Models), Gold (Most DLX Models) or Satin Black (-BLK Models)

Case: Structured Gig Bag (Standard), AeroCase (Plus), Deluxe Hardshell Case (DLX)

Available Models

Standard:

210ce
212ce
214ce | 214ce-K | 214ce-N

Plus:

210ce Plus | 250ce-BLK Plus
212ce Plus | 212ce-N Plus
214ce Plus | 214ce-BLK Plus
214ce-K SB Plus
217e-BLK Plus | 217e SB Plus

Deluxe:

222ce-K DLX
214ce-K DLX
224ce-K DLX
264ce-K DLX



100

100 SERIES

**20
23** PREMIER
GUITAR
PREMIER GEAR
AWARD
112ce



114ce

Delivering impressive value, our 100 Series showcases the hallmarks that define a Taylor guitar: rich, articulate tone, a slender, easy-playing neck, and impeccable craftsmanship. Each model features layered sapele back and sides paired with a natural torrefied spruce top, yielding a bold, assertive sound with an extra splash of played-in sweetness and depth. Players who prefer bigger-bodied guitars will appreciate the seasoned sound of the Grand Pacific 117e, the powerful voice of the Dreadnought 110ce, and the octave shimmer of the 150ce, one of the best-selling 12-string acoustics available. Last year, we introduced the nylon-string 112ce-N to complement its steel-string Grand Concert counterpart, the 112ce. If you're looking for an affordable all-purpose guitar with wide-ranging musical utility, consider the Grand Auditorium 114ce. The clean, distilled visual aesthetic of the series underscores its wide-ranging musical utility.

Specifications

Back/Sides: Layered Sapele
Top: Torrefied Spruce
Finish: Matte
Rosette: Three-Ring White
Fretboard Inlay: Italian Acrylic 4mm Dots
Body Edge Treatment: Black Binding
Case: Structured Gig Bag

Available Models

110ce
 150ce
 112ce
 112ce-N
 114ce
 117e

ACADEMY SERIES

Beloved not only by players learning their craft but also by experienced, gigging guitarists, the Academy Series features physically comfortable, rich-voiced guitars with comfort-focused design elements at a price everyone can appreciate. A carved armrest, narrower nut width, shorter scale length and light-gauge strings add up to an ultra-comfortable playing experience with a slinky handfeel that reduces the effort needed to form chords and bend strings. Together, layered walnut back and sides paired with a specially roasted spruce top yield a bold, articulate voice with a mature, played-in sound. Three Grand Concerts, including the Academy 12e, walnut-top Academy 22e and nylon-string Academy 12e-N (Lutz spruce top), present inspiring choices for players who prefer the intimate feel of a small-bodied guitar. Fans of the traditional Dreadnought body style will enjoy the physical proportions and powerful voice of the Academy 10e.

Specifications

Back/Sides: Layered Walnut

Top: Torrefied Sitka Spruce, Walnut or Lutz Spruce (Nylon)

Finish: Matte

Rosette: Three-Ring Baltic Birch

Fretboard Inlay: Italian Acrylic 4mm Dots

Body Edge Treatment: Beveled Armrest

Case: Structured Gig Bag

Available Models

Academy 10e

Academy 12e

Academy 12e-N

Academy 22e



Academy 12e

Academy 10e

Academy 12e-N

2019
YOUR BEST DIGS
TOP PICK

Academy 12e

MINI

GS MINI SERIES



GS Mini Mahogany

2023
GUITAR WORLD
 BEST OVERALL of
 BEST TRAVEL GUITARS
 GS Mini-e Koa

2020
MUSIC RADAR
 BEST ACOUSTIC
 GUITARS of 2020
 GS Mini

One of the world's most popular acoustic guitars, the award-winning GS Mini produces a big, rich tone that punches far above its compact size. An endless source of fun and creative inspiration, the travel-ready, up-for-anything GS Mini is not just great for spontaneous musical exploration or jam sessions with friends, it's also perfectly at home on stage and in the studio. Thanks to a scaled-down Grand Symphony body with a shorter scale length, the GS Mini is comfortable to hold and a pleasure to play. Each model features layered-wood back and sides paired with a solid torrefied spruce or mahogany top. Fans of Hawaiian koa's organic beauty and vibrant sound will appreciate three all-koa models, including the GS Mini-e Koa Bass. Last year, we launched a collection of GS Minis featuring the officially licensed logos and colors for all 30 Major League Baseball™ teams. With plenty of artistic tops available and more special-edition and limited-edition models on the way via our Co-Labs program, the GS Mini Series is always brimming with exciting choices.

Specifications

Back/Sides: Layered Koa, Rosewood or Sapele
Top: Hawaiian Koa, Torrefied Spruce or Mahogany
Finish: Matte or Gloss (GS Mini-e Rosewood Plus)
Rosette: Three-Ring White
Fretboard Inlay: Italian Acrylic 4mm Dots
Body Edge Treatment: Black/White/Black Top Purfling
Premium Features: Shaded Edgeburst (GS Mini-e Koa Plus), Taylor Nickel Tuners (Plus models)
Case: Structured Gig Bag or AeroCase (Plus)

Available Models

GS Mini
 GS Mini Mahogany
 GS Mini MLB™
 GS Mini-e Mahogany
 GS Mini-e Koa
 GS Mini-e Koa Plus
 GS Mini-e Rosewood SB
 GS Mini-e Rosewood Plus
 GS Mini-e Bass
 GS Mini-e Koa Bass

BABY

BABY SERIES

Perfectly sized for smaller hands and young learners, the Baby Taylor launched a new category of three-quarter-size acoustic guitars nearly 30 years ago. Despite their convenient, travel-size proportions, the Baby Taylor and its slightly larger sibling, the Big Baby Taylor, serve up a clean, balanced tone with surprising projection thanks to solid spruce or mahogany tops paired with layered walnut or sapele backs and sides. The BTe Koa showcases koa's beautiful grain while offering vibrant, sparkling tones and the signature playability of our slim, comfortable neck design. Fans of Taylor Swift will enjoy the TSBT, featuring an ornate, custom-printed floral rosette designed in collaboration with Swift that incorporates her stylized signature. Baby Taylor models with onboard electronics, like the TSBTe, BT1e, BBTe and BTe Koa, include a built-in ES-B acoustic pickup and digital tuner, offering everything you need to plug in and play through an amplifier.

Specifications

Back/Sides: Layered Walnut, Sapele (Mahogany Top, TSBT) or Koa (Koa Top)

Top: Torrefied Spruce, Mahogany or Hawaiian Koa

Finish: Matte

Rosette: Single-Ring Black (TS-BT Models: Custom Screen Print Design)

Fretboard Inlay: Italian Acrylic 4mm Dots

Body Edge Treatment: None

Case: Structured Gig Bag

Available Models

BT1
BT1e
BT2
BTe Koa
TSBT
TSBTe
BBT
BBTe



20
23

GUITAR
WORLD

BEST OVERALL of
BEST 3/4 ACOUSTIC GUITARS

BT1

T5z SERIES

Our thinline hollowbody hybrid T5z blends electric and acoustic tones together, opening up a nearly limitless world of tonal possibilities. The guitar is outfitted with three pickups and a five-way switch. A magnetic acoustic body sensor captures the lightweight ash body's natural resonance and acoustic qualities. Concealed under the fretboard, a neck humbucker delivers smooth, warm tones that are ideal for solos and lead lines. Positioned at the bridge, a visible humbucker is designed to produce high-gain electric tones. Five-way switching enables you to go from shimmering acoustic tones to screaming electric instantly. Active treble and bass knobs help you precisely dial in your desired musical flavor. Rounded body edges and a sculpted armrest offer a smooth, relaxed feel around the upper bout. The T5z Pro comes with a figured maple top and four color options: Cayenne Red, Harbor Blue, Tobacco Sunburst and Black. The T5z Custom features a figured Hawaiian koa top with an elegant shaded edgeburst.

Pickup Positions

- Position 1: Neck humbucker and body sensor (closest to neck)
- Position 2: Neck humbucker only
- Position 3: Bridge humbucker
- Position 4: Neck and bridge humbuckers in parallel
- Position 5: Neck and bridge in series

Specifications

Body: Shamel Ash

Top: Figured Koa (Custom), Figured Maple (Pro)

Finish: Gloss

Fretboard Inlay: Italian Acrylic Spires

Electronics: Three-Pickup System with Five-Way Switching

Case: Deluxe Hardshell Case

Available Models

T5z Pro (Black, Tobacco Sunburst, Harbor Blue or Cayenne Red)
T5z Custom



T5z Custom

T5z Pro
Harbor BlueT5z Pro
Tobacco Sunburst

Scan the code to watch
a video demo of the T5z.

CUSTOM GUITARS

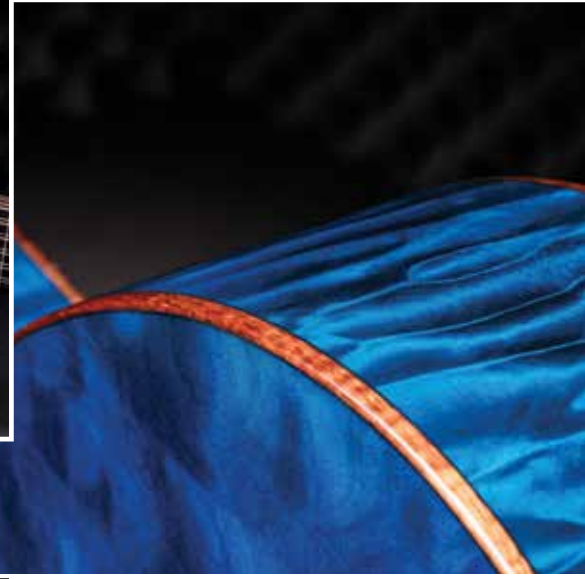
Beyond the parameters of our formal guitar lineup, Taylor's design team also takes pride in bringing a rich array of custom instruments to life each year. From premium-grade tonewoods to gorgeous aesthetic details, our custom offerings are thoughtfully curated and exquisitely crafted to create heirloom-quality guitars. At Taylor's annual Catch Custom Showcase event each January, we unveil our newest assortment of custom models to our network of dealers. Here's a preview of our 2025 collection. We also work directly with dealers to design exclusive models for their store. To explore our Catch Custom Guitar Gallery, scan the QR code below or visit [Customs.TaylorGuitars.com](https://www.taylorguitars.com/customs). To learn about other custom guitar options, talk to your preferred authorized Taylor dealer.



Scan the code to visit our 2025
Catch Custom Guitar Gallery



#01



#36



#36



#04



#49



#03



#10



#04



“The EQ is responsive and makes it easy to achieve a warm representation of your acoustic, no matter what its tone signature.”
– Premier Guitar

CIRCA 74 ACOUSTIC/VOCAL AMP

What started as an acoustic amplification side project for Bob Taylor and a handpicked team at Taylor Guitars quickly evolved into Circa 74, a 2-in-1 acoustic/vocal amp. It was an instant hit among performers and gear reviewers when it launched in 2023. The acoustic/vocal amp produces ear-pleasing, analog musical character without the high-end harshness of most acoustic amps. With a 10-inch full-range speaker and 150 watts of power, the Circa 74 amp delivers enough beautifully textured sound to fill virtually any space, from your bedroom to a small performance venue. Its all-wood cabinet, now available in either mahogany or Hawaiian koa, ensures an extra-warm sonic character. Thanks to a mid-century modern design aesthetic, also reflected in the elegantly crafted matching stand that comes with it, the amp gracefully complements the rest of your living room furniture. Bluetooth connectivity makes it easy to use the amp as a wireless speaker for any occasion, while XLR and 1/4-inch line and 1/8-inch headphone outputs allow you to run your sound through PA systems and mixers.

Specifications

Speaker: 10-inch full-range

Power: 150 watts RMS

Channel Configuration: Two independent channels for guitar and vocals

Controls: Independent levels for both channels; master volume; 3-band EQ; room reverb

Inputs: Input A: XLR or 1/4-inch for mic or guitar; Input B: 1/4-inch for guitar; plus: 1/8-inch line-level aux. input

Outputs: XLR and 1/4-inch line out; 1/8-inch headphone out

Bluetooth Connectivity: Bluetooth button and indicator

Input Power Range: 100-240V

Cabinet Dimensions: 16.5" x 9" x 14"

Stand Dimensions: 16.75" x 9.25" x 16"

Available Models

AV150-10 (Mahogany or Koa)



TaylorWare™

CLOTHING / GEAR / PARTS / GIFTS

Taylor Beacon Five-Way Multi-Tool

With its versatile functionality, the Taylor Beacon combines several guitar accessories into one handy clip-on device. It boasts a bright LCD screen and convenient USB charging port and features:

- A fast, precise tuner with five tuning modes
- A metronome that includes 12 time signature presets and a tempo range of 30-208 bpm
- Timer and countdown features with up to 100 minutes of practice or performance time
- A built-in flashlight for reading sheet music or illuminating dark spaces

With the Beacon in hand, you'll have everything you need to stay inspired, wherever your music takes you. #1201



Fountain Leather Strap

This beautiful, genuine-leather Taylor guitar strap features an embossed Fountain inlay design matching the pattern from our Hawaiian koa 700 Series guitars. With a 2.5-inch width, this strap offers both comfort and style in a weathered brown color that complements any guitar. #4125-25



Mahogany Guitar Stands

Featuring a convenient, low-profile design and inert rubber pads, our mahogany guitar floor stands make it easy to store any acoustic guitar safely, whether you're at home, on stage or in the studio. Choose from a beautiful natural finish or a striking dark finish, both with a centered Taylor logo. Some assembly required. #1412 Dark Finish, #1411 Natural Finish



DarkTone Series Pick Tin — Collector's Edition

3.625" x 2.375"

Black metal, hinged top with koa overlay, laser-etched Taylor logo and leather insert with embossed Taylor logo.

#2601



Coffee Mug

Perfect for a hot drink any time of day or night, our 12-ounce mug features a stylish matte black color printed with the classic Taylor logo in white. #1526

Travel Coffee Mug

Keep your hot drinks hot and your cold drinks cold with this 20-ounce travel mug featuring vacuum insulation and an acrylic screw-on frosted lid with a slide closure drinking port. With a classic Taylor logo printed on the sides, this travel tumbler is the perfect choice for the Taylor fan on the go. #1521



Taylor Guitars Digital Hygrometer

Our digital hygrometer provides a clear readout of climate information for virtually any space, from inside a guitar case to a practice room. It features large, easy-to-read, dual-display LCD readouts for relative humidity and temperature and can switch between Fahrenheit and Celsius. Includes a kick-stand for flat surfaces and screw holes for easy wall-mounting. New min/max memory feature stores the highest and lowest readings for humidity and temperature, accurate to within 5 percent. Powered by 2 AAA batteries (included). #1323



Taylor Aged Logo Thermal

Our long-sleeve waffle thermal shirt is cut for a slimmer fit (sizing up is recommended). 50/50 cotton/poly fabric blend for an ultra-soft feel, with a gray distressed Taylor logo. Available in sizes S-XXL. #20224



Waffle-Knit Pom-Pom Beanie

Stylish and cozy, this all-white waffle-knit beanie features a white pom-pom on the crown along with a rolled headband and a subtle black tag with the classic Taylor Quality Guitars logo. #3703



Beanie (Black / Olive)

Features soft acrylic material and a comfortable rolled band with a brown Taylor logo patch. Available in black and olive. #3700 Black, #3701 Olive

U.S. TaylorWare Customers

Visit taylorguitars.com/taylorware to browse our complete line of Taylor apparel, guitar care products, parts and accessories, gift cards, and more. 1-800-579-1407 (U.S. only)

Canadian TaylorWare Customers

Call 1-800-943-6782 to place your order.

Australian TaylorWare Customers

Contact your local dealer to place your order.

Not all items available in all markets.



Rosewood Ringtones

Combine the comfort-enhancing contours of our Builder's Edition Collection with top-tier tonewoods and our most popular body style and you have something truly special. This year, we're adding two Grand Auditorium 814ce models to the collection. The first features Honduran rosewood back and sides paired with an Adirondack spruce top (right), yielding exceptional dynamic range and lush overtones. The second swaps the spruce top for sinker redwood, adding cedar-like warmth and soft-touch responsiveness with a high volume ceiling. Both are gorgeously appointed with maple and rosewood trim, a green abalone rosette, mother-of-pearl inlays, Gotoh antique gold tuning machines, a shaded edgeburst top and Kona edgeburst back and sides, with a full-gloss body. Explore our complete Builder's Edition Collection in this issue.